

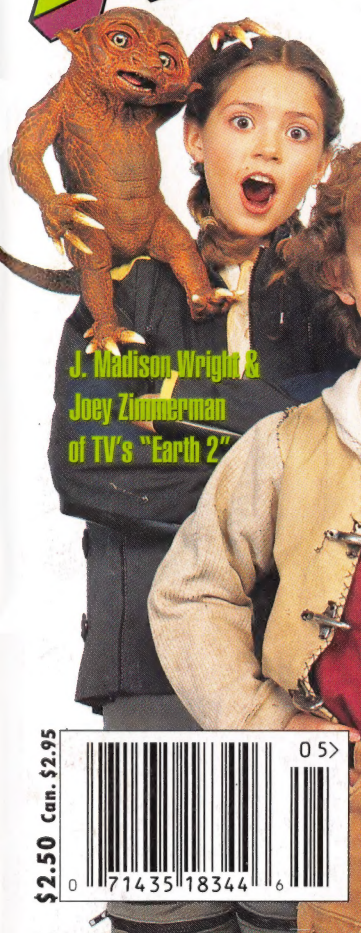
Win!

A Walt Disney World Trip: Ride Alien Encounter!

May 1995

Disney

# Adventures Sci-Fi SPECIAL



J. Madison Wright &  
Joey Zimmerman  
of TV's "Earth 2"

Our Visit to  
"Earth 2"

Searching for  
**UFOs**

Freaky,  
Creepy  
TV & Movie  
Aliens

\$2.50 Can. \$2.95





# If Kids Took over The BUS



Well, it could happen!



Late kid  
tracks  
beam

Arches  
at twelve  
o'clock!

Megaphone  
remover  
seat

Special  
McDonalds  
lookout  
post

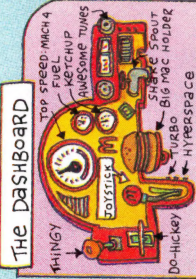
Potty

Flight attendant

Free use  
of bus  
phones

Moan  
roof

Morning driver: lost Lou  
(has trouble with directions)



The Dashboard

THINGY  
TOP SPEED: MACH 4  
FUEL  
KETCHUP  
AWESOME TUNES  
SHAKE SPOUT  
TURBO BIG MAC HOLDER  
HYPERSPACE  
DO-HICKER

The Seats

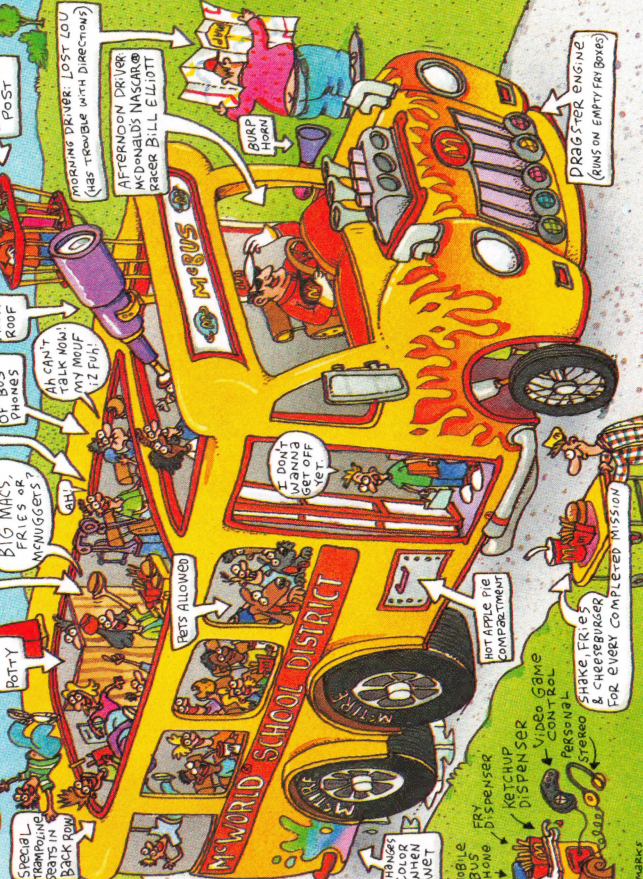


VIDEO SCREEN  
FOR GAMES  
& MOVIES  
ONBOARD  
FOLD DOWN  
WORK  
COMPUTER  
The Backs

The Trunk



RECLINER MADE  
FROM RICH  
CORINTHIAN  
LEATHER  
SPY MIRROR (to see  
if anyone cute is  
looking at you)  
BULLY  
EJECTOR



McBUS  
McDONALD'S MASCOT  
RACER BILL ELLIOTT  
BURP  
HORN  
DRAFTSTER ENGINE  
(GUNS ON EMPTY FRY BOWLS)  
I DON'T  
WANTTA  
GET OFF  
YET  
HOT APPLE PIE  
COMPARTMENT  
SHAKE, FRIES  
& CHEESEBURGER  
FOR EVERY COMPLETED MISSION  
CHANGES  
COLOR  
WHEN  
WET  
MOBILE  
BUS  
PHONE  
DISPENSER  
KETCHUP  
DISPENSER  
VIDEO GAME  
CONTROL  
PERSONAL  
STEREO  
BIG MACS,  
FRIES or  
MCNUGGETS  
AH CAN'T  
TALK NOW!  
MY MOUF  
(Z FUF)

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## Is anybody out there ?

**Ever** since we started working on this special **sci-fi** issue, we've had our eyes on the skies. (Our offices are on the sixteenth floor, so we figure we've got a pretty good chance of seeing any **UFOs** that buzz by.) A quick poll of the **D.A.** staff shows that half of us think **UFOs** exist and the other half doesn't. Senior editor **Sean** thinks he might have seen a **UFO** once, but copy editor **Amy** says, "Until I have hard evidence, I don't believe it." Read this issue and tell us what **you** believe! ●...



.....  
Adventure

**ON!** ▶  
*Phyllis*



# bump & roll.



Jump<sup>up</sup> and down. Bump<sup>all</sup> around.  
**Totally** get down with  
TW Kids' **Bump in the Night**  
song album.

Cassette features 10  
songs by the  
rockin' Mr. Bumpy as seen  
and heard every  
Saturday on ABC.





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# May

1995



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1995

Disney  
Adventures



## Disney Adventures

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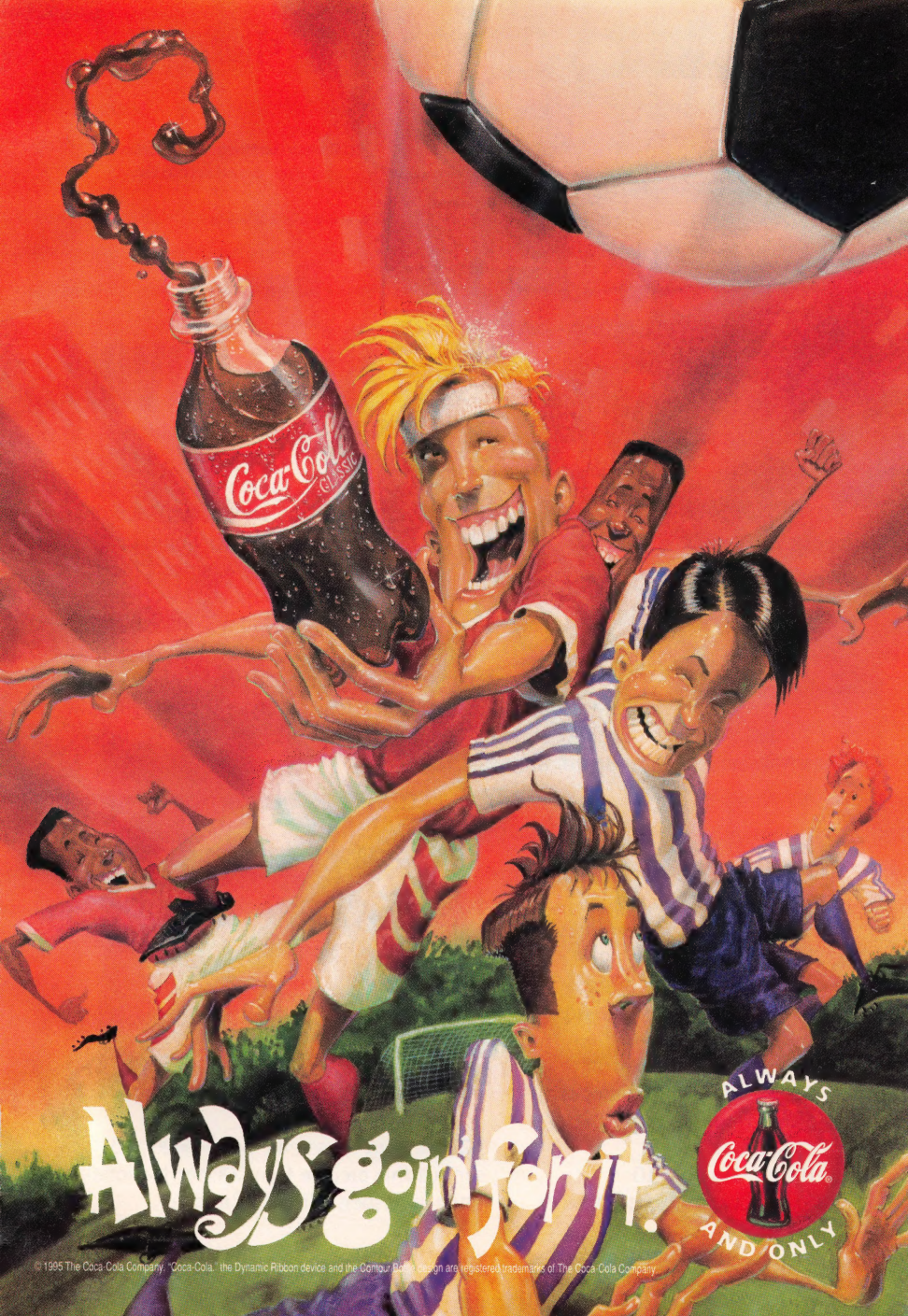
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Always goin' for it.



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# Zip code.....

«Thanks!»

Your letters, photos  
and comments.

## Brave Dino Lover

I liked your *Morphosaurus* article in the October 1994 issue. I'm planning on becoming a paleontologist when I am old enough. I think it would be a good job for me, since I love dinosaurs so much. I wouldn't

want to be staring a T-Rex straight in the eye or anything, but I would like to see one through an electrified fence with me on the opposite side. Who knows? Maybe there really will

be a Jurassic Park, and if there is, look me up as the owner!

LAURA NOVACEK, 12, ROSEMOUNT, MINNESOTA

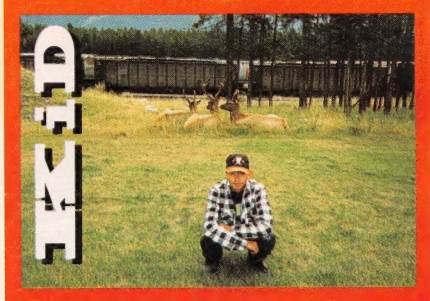
In Ticket in the December 1994 issue, you mentioned that Mara Wilson likes to go rock climbing at Vasquez Rocks. I live about five miles from

## Climbing Timing

there, and go climbing pretty often. Hope I see her there sometime!

HELEN ISTVANYI, 10  
SANTA CLARITA, CALIFORNIA

## Pics



Check out those elk! BOBBY FORS, 13, sent us this picture from Jasper National Park in Jasper, Alberta, Canada.



# Spacey Planet Names

In the January 1995 issue of **D.A.**, we asked you to send us your original planet name. Well, we received a galactic amount of cosmic suggestions! Here are some we thought were out of this world:

I thought of a **Top Ten** list of planet names:

**10. Stretchy** ('cause when you pull on the surface, the planet stretches like rubber)

**9. Hotdoggieup** ('cause it is shaped like a hot dog with ketchup)

**8. Bonanza** ('cause the TV only shows "Bonanza" reruns)

**7. Mustarday** ('cause the only thing there to eat is Grey Poupon)

**6. Duh-Duh** ('cause when you walk on it, it goes "duh-duh")

**5. Doorbell** ('cause the only thing the aliens are amused by is the doorbell)

**4. Pringley**  
( 'cause if you took a bite, it would taste like a Pringle)

**3. Stinkyopolis**  
( 'cause it stinks)

**2. Sodaya** ('cause the rivers are made of soda)

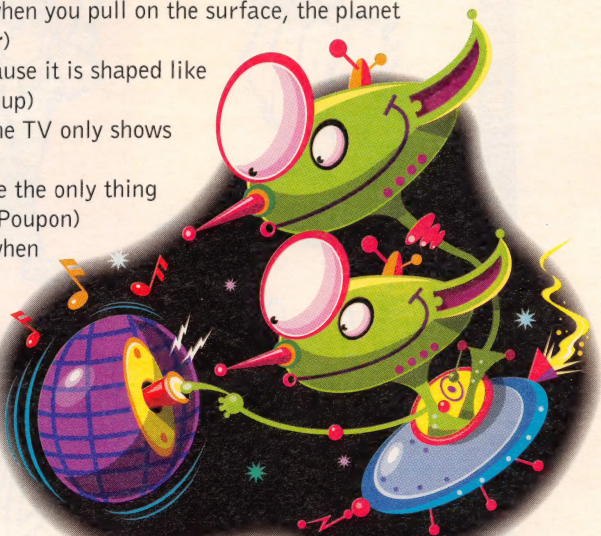
**1. Land of Great Taste** ('cause the aliens have great taste—they read D.A.!)

ASHLEY PRINGER, 11, JEFFERSON CITY, MISSOURI

Three new planets...cool! My dad and I always said we were from a different planet. Well, how about you call one of the planets **Zorblat**? Maybe other people think there aren't people on other planets, but I do! Do you think I watch too much "Star Trek"? ANGELA NASACEK, 12, MILWAUKEE, WISCONSIN

If I could name a planet, I would name it **Planet Wannago**, because it would be so cool, that people would wanna go!

MEGAN DECURTIS, 8, WARWICK, RHODE ISLAND



**Write to us!** We want to know about your best summer trip. What did you do—and why was it great? Write to Zip Code Summer Vacations, DISNEY ADVENTURES, P.O. Box 861, New York, NY 10113-0861. You can E-Mail your letter to [DAZip@AOL.COM](mailto:DAZip@AOL.COM). All materials sent become the property of DISNEY ADVENTURES. They may be reprinted without compensation or acknowledgement and cannot be returned.



GIMME A BREAK • GIMME A BREAK • BREAK ME OFF A PIECE OF THAT KIT KAT BAR.

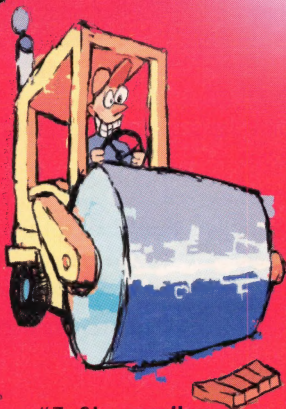
#1: Hammer



#2: Karate



# HOW TO BREAK IT



#3: Steamroller



#4: You

GIMME A BREAK • GIMME A BREAK • BREAK ME OFF A PIECE OF THAT KIT KAT BAR.

GIMME A BREAK • GIMME A BREAK • BREAK ME OFF A PIECE OF THAT KIT KAT BAR.

GIMME A BREAK • GIMME A BREAK • BREAK ME OFF A PIECE OF THAT KIT KAT BAR.





# buzz

Info to go and things to know!

"ALL RIGHTY, THEN"

Jim Carrey, one way-cool dude!

## slang

### SPACE-SPEAK!

### palpat

Astronauts, astronomers and aliens can't have *all* the fun! Cool kids borrow from those dictionaries all the time—and turn stale science terms into some bang-up slang!

**Ballistic.** Exploding mad.

"When Jordan cleaned his baseball cleats in the dishwasher, his mom went ballistic."

**Jet.** To move fast. "Gotta jet to gymnastics—I'm late!"

**Black hole.** Any place where things disappear or get lost. "I know I have that CD somewhere—it must have gotten sucked into a black hole."

**Blast.** A seriously fun time. "Sleepovers are a blast!"

What's cool?  
What drols?  
Kayla King wrote to us about the cubs (her slang for kids) in her sixth-grade class at Woodbury Grammar School in Woodbury, Tennessee. They say:



## hot not

music

Country

Rock music

clothes

Boots, Levi's, plaid

Bell-bottoms, Daisy Dukes

slang

"All righty, then"

"groovy"

celebs

Jim Carrey

Garth Brooks

movies/  
tv

*Ace Ventura, Pet Detective*; "Home Improvement"

"Roseanne"



**D.A.** received a secret invite to Knott's Berry Farm in Buena Park, California, for the finals of the World Jr. Frisbee Disc Championships. We were stoked! Frisbee is one of our fave sports and the 16 kids in the finals really know how to make those wacky plastic discs spin.

She also set a new record in the girls' distance event, throwing her disc 410 feet 5 inches.

It was the second year in a row that Chauncey won the boys' championship. He placed first in MTA and distance—his favorite event. This year he threw his disc the length of one and a half football fields!

In the freestyle event, kids do all kinds of trick

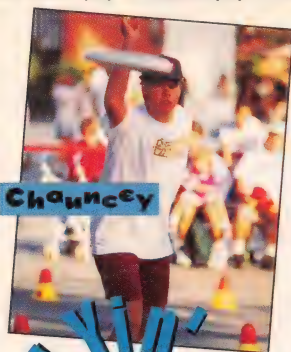
tosses, spins and catches while their favorite song plays. **Renee Pardo**, 13, from Fort Myers, Florida, won the girls' freestyle event with her left wrist in a cast! She broke it a few days earlier showing a TV reporter some moves, but still managed to impress the judges with her right-handed moves.

And we thought Frisbee was a nice, safe sport.

—Kim Lockhart

Six different competitions were held during the finals: accuracy, discathon, disc golf, distance, freestyle and maximum time aloft (MTA). When the last Frisbee hit the ground, **Mary Uhlarik**, 15, from Whittier, California, and **Chauncey Donaldson**, 15, from Arvada, Colorado, were the champions of the girls' and boys' divisions.

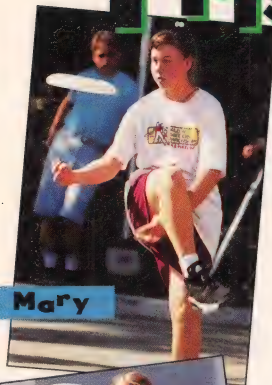
Mary's been playing Frisbee for six years and won three of the six events, finishing first in disc golf, MTA and distance.



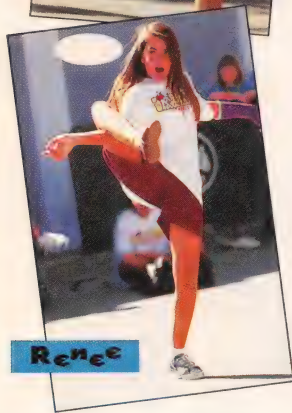
**Chauncey**

**FLYIN'**

# Frisbees



**Mary**



**Renee**

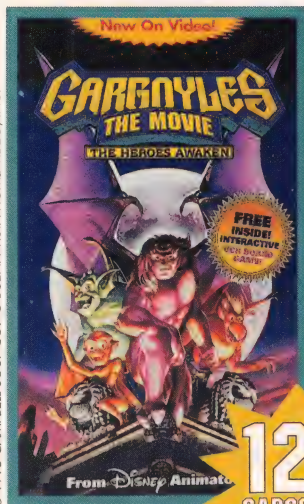


# Yes, You May





# WIN A TRIP TO HOLLYWOOD



## AND GET A BEHIND-THE-SCENES TOUR OF DISNEY STUDIOS!

Everyone knows that the Gargoyles rule! And now Franco-American gets in on the fun, with new Gargoyles Shaped Pasta.

To celebrate the **new** Gargoyles Pasta, Franco-American is sending one lucky kid and his family to Hollywood to tour Disney Studios!

And 125 other kids could win one of the special Gargoyles Videotapes.

**HERE'S HOW TO PLAY:** Read this

"GARGOYLES IN CYBERHUNT" comic and see if you can correctly guess which Gargoyle defeats the Cybermage.

**HINT:** The Gargoyle who saved the day is pictured on the front of labels of Franco-American's new Gargoyles Shaped Pasta.



**125**  
GARGOYLES  
VIDEOS

## GARGOYLES SWEEPSTAKES!

**HERE'S HOW TO ENTER:** Cut the picture of the winning Gargoyle off the label of Franco-American's Gargoyles Pasta and paste it here — or, simply write the name of the Gargoyle you think defeated the Cybermage - \_\_\_\_\_

Send entry form by July 15, 1995.

See complete entry rules at end of comic for more details.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
BIRTHDATE \_\_\_\_\_ PHONE NUMBER \_\_\_\_\_

MAIL TO: DISNEY ADVENTURES  
Gargoyles Sweepstakes P.O. Box 92  
Chestertown, MD 21690



# GARGOYLES

NO WAY YOU'RE  
THE MOST IMPORTANT.  
ME AN' MY GIZMOS  
CAN STOP ANYONE.

YEAH, RIGHT.  
YOU GOT 'EM  
ALL QUIVERIN'.  
BUT I DON'T  
NEED GIZMOS.

I CAN  
DEFEAT OUR  
ENEMIES WITH  
ONE *WING* TIED  
BEHIND MY  
BACK.

WHEN I  
CLOBBER 'EM  
THEY STAY  
CLOBBERED.

# "CYBER-HUNT"

LOOK THERE!  
AS WE WERE  
WARNED, THE  
EMPIRE STATE  
BUILDING IS  
DISAPPEARING!

WHAT SORCERY  
IS THIS THAT  
STEALS ALL OF  
NEW YORK'S  
GREAT  
LANDMARKS?

AND HOW DO YOU  
STEAL A WHOLE  
BUILDING?

≡ Sniff Sniff ≡ SOMETHING  
SMELLS TASTY.

YESS! THERE'S  
FOOD AHEAD!

BROADWAY--DON'T!  
NOTHING THERE--huh?

WHAT DID I HIT?  
Ooooh, MY NOSE...  
I THINK I **BROKE**  
IT

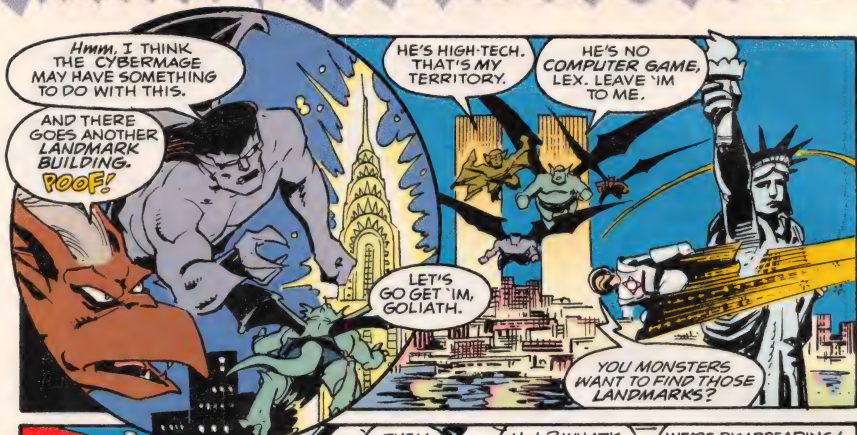
**HA HA!** YOU WON'T BE ABLE TO SMELL FOOD EVER AGAIN.

MEANWHILE...

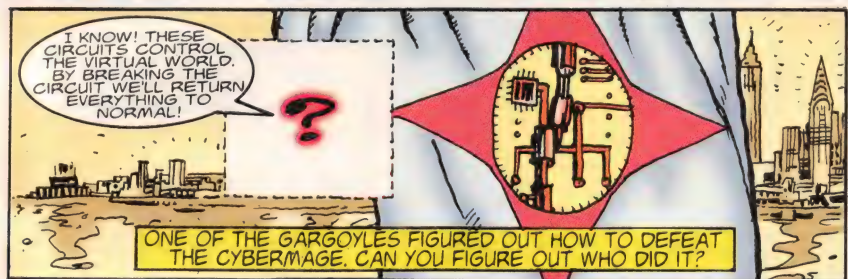
YOU FOOLS WON'T  
DISCOVER THE TRUTH  
UNTIL IT'S TOO LATE.  
BY THEN, THIS CITY  
WILL BE MINE!

HMMMM,  
WE CAN'T  
SEE THE  
BUILDING,  
BUT IT IS  
STILL THERE.









**1. No purchase necessary.** Entrants must be between the ages of 7-14 years old as of 7/15/95 to participate. **2.** To enter, read the comic strip in the May issue of Disney Adventures and indicate the correct Gargyle character on the entry form. The correct Gargyle character can be found at local retailers on Gargyles Franco American Pasta labels. Simply remove the label and paste the Gargyle character on the entry blank. Or, hand-print the name of the mystery Gargyle on your entry. Complete official entry form or print name, address, zip code, phone number and age on a separate 3" x 5" card and mail together with your answer, postage prepaid to: Disney Adventures/Find the Mystery Gargyles Sweepstakes, P.O. Box 892, Chestertown, MD 21690. Limit one entry per person. Entries must be received by 7/24/95. Disney Magazine Publishing, Inc. ("DMP") and Campbell Soup Co. are not responsible for lost, late or misdirected mail. Residents of Ohio and Michigan can obtain the correct answer, and participants can obtain a complete set of official rules by sending a self-addressed, stamped envelope to Gargyles Sweepstakes, P.O. Box 210, Woodbury, NY 11797. **3.** Winners will be selected in a random drawing on or about 7/31/95 from all eligible entries received by the MS Marketing Group, Inc., an independent judging organization whose decisions are final and binding. Odds of winning are determined by the total number of eligible entries received. All prizes become the property of DMP and CSC and will not be returned. **4. PRIZES & APPROXIMATE RETAIL VALUES: GRAND PRIZE -** Trip for 4 to Hollywood, California. Trip includes: roundtrip coach air transportation to Burbank from the major Continental U.S. airport nearest to the winner's residence, a 4 night stay to include lodging (one room), a one day trip to Hollywood and ground transportation to and from hotel. Trip must be taken within one year of prize notification and is subject to availability (holiday season and blackout dates are not available). Winner and guests are responsible for all risks of travel. All other expenses incurred by winner and guests outside the prize provisions are their sole responsibility. (Approx. Retail Value \$5,000.00). **125 FIRST PRIZES -** Disney Gargyles Video Tapes (Approx. Retail Value \$19.99). **5.** Parents or legal guardians of winner and travel companions must sign and return an Affidavit of Eligibility/Release of Liability/Publicity forms within fourteen (14) days of mailing date or another entrant may be chosen as a winner. After timely receipt of Affidavit, winner will be notified by DMP providing Affidavit shows compliance with the rules and regulations of the contest. **6.** All prizes are guaranteed to be awarded. Winners will be notified by mail and prizes will be awarded in the name of the parent/legal guardian on or about 8/7/95. Limit one prize per family or household. Prizes are not redeemable for cash or transferable. No prize substitutions allowed except at sole discretion of sponsor. All Federal, State and local taxes are the sole responsibility of the winner (or their parent/guardian). **7.** Acceptance of prize offered constitutes permission to use winner's name, likeness and those of any guests traveling with winner, for advertising and promotional purposes without further compensation, except where expressly prohibited by law. **8.** Contest open only to legal residents of the United States (excluding its territories, commonwealth and overseas military installations). Employees and their families of DMP, BVHV, Campbell Soup Company, their parent and affiliated companies, advertising and product agencies and the MS Marketing Group, Inc. are not eligible. Void where prohibited by law. All Federal, State and local laws and regulations apply. **9.** Contest begins 4/24/95 and ends 7/15/95. Entries must be postmarked by 7/15/95. For a list of prize winners send a self-addressed, stamped envelope after 8/4/95 to **Gargyles Sweepstakes** Winners List, P.O. box 220, Woodbury, NY 11797.



# ticket

Nick Stahl gets dragged into some serious action.

Your  
Guide to  
TV, Movies, Music  
and **More**



News flash! You heard it here first: D.A.'s main man, **Jonathan Taylor Thomas**, got the role of

Tom Sawyer! We heard he really wanted the part—of course he did; after all, he gets to fish!—and he just reeled it in. But don't look for Elijah Wood to play Huck Finn again. In **Tom Sawyer**, Huck is played by **Brad Renfro**, who's starring in a movie now out called *The Cure*. Keep an eye out for future updates. Make room

on that river raft, JTT; here we come! ...Just call him Tall Stahl. We're talking about **Nick Stahl** (*Man Without a Face*), and he's going up against some mighty mythical fellas in **Tall Tale**. Nick, 15, plays Daniel, a farm boy who must save his family and farm from bad guy J.P. Styles. He gets some bigger-than-life help from tall-tale heroes Pecos Bill, John Henry, Paul Bunyan

and a blue—yes, blue—ox. Nick took the title of this movie seriously—he grew four inches while making it! ...Life is just gonna get goofier and goofier this spring 'cause Goofy's now starring in his first big-time movie, called—what else?—**The Goofy Movie**. Join Goofy as he takes a road

trip with his son, Max. **Tevin Campbell**, one of D.A.'s fave R&B singers, provides some memorable musical moments. Hyuk! Hyuk!



**What a goofball!**

He snowboards, boxes, flies a plane and bungee jumps—seems like Wil Horneff's new movie, **Born to Be Wild**, has the right name!

So when Wil, who's been in *The Sandlot* and *Ghost in the Machine*, asked D.A. to join him for a burger and fries, of course we said yes. In his latest movie, 15-year-old Wil plays Rick Heller, a teenager who befriends a gorilla through sign language. We met him at a local burger joint and were excited when he brought along his personal pics, just for D.A.!

**D.A.:** Did you know sign language before you got the part?

**W.H.:** No, I learned it for this movie. I was taught by Dr. Fouts. He's well-known in the primate research area because his chimpanzee, Washoe, was the first primate ever to communicate with human beings through sign language, even before Koko.

**D.A.:** Was it difficult for you to act and sign

at the same time?

**W.H.:** After a while, it became like second nature, but imagine how hard it was when there were rewrites in the script. The lines might change a little bit, and I'd have to make a totally different sign. That was hard.

**D.A.:** What did you learn about gorillas by making this movie?

**W.H.:** They're smart, and they're protective of their environment. We visited Dr. Fouts' research center. When the chimps see new people, they run and jump and bang on the walls as they go by. They'll sign, "Let me

see your shoe." And they make you put up your shoe—then they laugh at you and smile and bang on the window. As soon as you put down your shoe, they sign, "Let me see your shoe again." Or they'd ask for a banana. I'd sign, "No, not now, later." Then they'd bang on the window, and sign, "Go away."

**D.A.:** Were there any mishaps while filming?

**W.H.:** The crew went out to the ocean and set up scaffolding, and I was standing on it. They were just getting ready to shoot when they saw this huge wave coming! The wave knocked the



**Wil Horneff bonds with his *Born to Be Wild* co-star.**



scaffolding over, and it went down, the camera went down, and I went down into the freezing water.

**D.A.:** Did you like filming in Washington state?

**W.H.:** Yeah, I had fun when we were at this location that had a

40-foot bridge over a lake. I said to the producer, "After we finish filming, can I go on the Jet Ski?" He said, "Yeah." At the end of the day, I asked him again, and he said, "Oh, I'm sorry. We had to return it." So I said, "Well, I'm just going

to have to jump off the bridge then." He didn't take me seriously. So I went up to the bridge and jumped off it into the water! It freaked out the producers. I just wanted to do it. I was having a great time.

—Liz Smith

## ROCKIN' ROCKO

We've seen animated movies starring lions and mice and beasts—now it's the penguins' turn! **The Pebble and the Penguin** is based on the real-life mating ritual of the Adélie penguins. The male Adélie penguin searches for a beautiful pebble. He presents the pebble to his ladylove, and if she accepts it, they are mated forever.

D.A. donned our very best tuxedo and flew south to talk to **Jim Belushi** (*Curly Sue*, K-9), who gives

Rocko the Rockhopper his rambunctious voice.

**D.A.:** Describe Rocko.

**J.B.:** He's a tough, hard-on-the-outside, soft-on-the-inside penguin.

**D.A.:** What was the best part about playing a penguin?

**J.B.:** He has no responsibility. He's free to pursue his dream, which is to fly. He doesn't have any homework. But of course, he can't drive a fast car.

**D.A.:** Was the room you recorded in really cold to make you feel like you were in Antarctica?

**J.B.:** No. But I did use all the air space. I jumped around, threw my arms in the air. I must have looked like a maniac. Sometimes we'd have to do it over because I'd make so much noise with my feet or hitting the music stand. I had a blast.

—Liz Smith



**Jim Belushi**



**Hubie and Rocko (right) on the rocks.**

The last time we talked to **Joseph (Joe) Mazzello**, 11, he was on the run from dinosaurs in *Jurassic Park*.

Now, he's running from something a little more serious—a life-threatening disease—in ***The Cure***. Joe, who plays Dexter, is joined by **Brad Renfro** (*The Client*), 13, who plays his friend Erik. We spoke to both of them. Joe is a little quiet, and Brad...isn't.

**D.A.:** Was it difficult playing a boy with AIDS?

**J.M.:** Yes. My mom talked with other moms who have kids with AIDS. And we watched a videotape about it. It was hard to watch.

**B.R.:** It's sad. There is a lot of humor, but that's what makes it so sad. Erik really looks at everything in a funny way.

**D.A.:** What was the best part about making this movie?

**J.M.:** Being in Stillwater, Minnesota. We went to the Mall of America [in Bloomington, MN] once. The rides in

● **Camp Snoopy** were the best part.

**B.R.:** Yeah, I liked Minnesota.

**CURE-IOUS DUO** It's green there. It's green in Tennessee,

where I live, but it's a different color green.

**D.A.:** Did you do any of your own stunts?

**J.M.:** No, but when I was making *The River Wild*, the filmmakers let me go in the rapids when it was a one-, two- or three-class.

[A class-five river is considered dangerous.]

One time, we filmed a scene, and the river was a class-four—and we didn't know it.

**B.R.:** In *The Cure*, I ride on an inner tube without a life jacket—that's the director's idea of me doing a stunt. Oooh, look at me, I'm a rebel!

**D.A.:** What projects are you working on now?

● **J.M.:** I'm filming *Three Wishes*. It's got a dog in it who's a genie and can grant wishes.

**D.A.:** What about *Jurassic Park 2*?

**J.M.:** They're definitely making a JP2, but I'm waiting to hear if I'll be in it.

**D.A.:** And Brad, we hear you're gonna play Huck Finn in *Tom Sawyer* with Jonathan Taylor Thomas. Are you excited about it?

**B.R.:** Yeah, yeah. I've read the books, and they're *baaaaaad*.

—Liz Smith



**Brad gives Joe a free ride.**



# COMICS

In the movies, James T. Kirk bought the farm and the *Enterprise-D* bit the dust, but on the

comics rack, Kirk is alive and well and the *Enterprise-D* still warps around the galaxy.

**Star Trek** features all-new, untold tales of the original *Enterprise* crew, often filling in the gaps between movies (like the story of how Sulu took command of the *Excelsior*). And you can catch Picard and company in **Star Trek: The Next Generation**. This month, the Tholians



The *Enterprise* roams the galaxy in DC Comics' *Star Trek*.



Lisa Simpson takes center stage in *Lisa Comics*.

mix it up with the Federation. ...Get out your spit-swabs! Saxophone-tootin' Lisa Simpson now stars in her very own comic book, **Lisa Comics**. "On the TV show, Lisa gets neglected," explains "Simpsons" creator Matt Groening. "Lisa has a mom and dad who don't understand her, teachers who

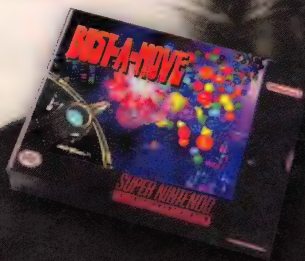
don't realize how creative she is, and a brother who torments her all the time. We figured it's about time she gets a little appreciation." So what kind of adventures will Lisa have? Says Matt, "If nothing else, **Lisa Comics** will prove Lisa Simpson is the smartest 8-year-old girl in the world."

# IT'S WHAT TV WAS INVENTED FOR...BUST A MOVE!



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D.A. can't get enough of the mysterious world of

"The X-Files." When we dialed their number, we found out that FBI special agent Fox Mulder (David Duchovny) was deep into solving a serious case. But co-star Dana Scully (Gillian Anderson) took a sec to chat with D.A. about her strange and spooky show.

**D.A.:** What exactly are the X-Files?

**G.A.:** The X-Files are cases that the FBI or local law-enforcement agencies have been unable to solve, usually because they

are paranormal [supernatural].

**D.A.:** What's your favorite creature on the show?

**G.A.:** Mulder.

**D.A.:** Have you ever had nightmares after shooting a scary show?

**G.A.:** Yes. But then I realized these things don't really happen....Or do they?

**D.A.:** How do the writers think of ideas for the show?

**G.A.:** I believe they pull ideas from books and newspaper articles, and then use their imagination.

**D.A.:** Does playing

this part make you want to be an FBI special agent?



**"X-Files" co-star David Duchovny in a spooky moment.**

**G.A.:** Sometimes I think that if I weren't an actor, I might want to be an FBI agent.

**D.A.:** Are you a sci-fi nut?

**G.A.:** Not especially. I just saw my first episode of "Star Trek" this year!

**D.A.:** Do you believe in extraterrestrial life?

**G.A.:** Yes.

**D.A.:** Ever had a close encounter?

**G.A.:** No.

**D.A.:** What's the first thing you'd do if you encountered aliens?

**G.A.:** I would say "hello."

—Debbie Beyer



**Gillian Anderson drifts in the world of "The X-Files."**



Bruce Coville may be an earthling, but he seems to have an intergalactic info-line on aliens. His

books include the **My Teacher Is an Alien** series and a collection of short stories called **Bruce Coville's Book of Aliens**. He's also written **Aliens Ate My Homework**, the first book in a series about a kid who has five aliens crash-land in his bedroom. So D.A. called him to see what he thought about aliens in real life.

**D.A.:** Do you think there's life elsewhere in the universe?

**B.C.:** Absolutely. There are so many billions of stars that it's inconceivable that there's not life on other planets.

**D.A.:** Do you think aliens have visited Earth?

**B.C.:** I wouldn't place a bet that they've been here. However, I think the odds are high that they *will* visit, for the

same reason we're sending messages to the universe. Once you realize how big the universe is, you want to reach out and make contact.

**D.A.:** What do you think aliens look like?

**B.C.:** In the same way there are billions of planets, there are billions of ways for aliens to look. Writing science fiction, you can invent different aliens and realize that one makes

**ALIEN PAGEMASTER** ★ another, as long as they match the world they come from.

**D.A.:** What would you ask an alien?

**B.C.:** "Tell me about yourself and your world. Have you solved the problems that still plague us? What problems are you still



trying to solve? How'd you get here?"

**D.A.:** How do you think alien contact would change us?

**B.C.:** It would make us face our place in the universe: that we live on a relatively small planet in a relatively small galaxy. If the aliens are warlike,

then we'd pull together to face a common enemy. If they're peaceful, as I believe they will be, I hope they'll help us see what we could be.

—Suzanne Harper



**Bruce Coville**



YOU THINK THEY KNOW?

I DON'T  
KNOW. LET'S  
ASK THEM.



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WELW-AM, Cleveland, 1330  
KDZZ-AM, Albuquerque, 1520  
KKDD-AM, Las Vegas, 1400  
KBEA-AM, Kansas City, 1480  
WDOZ-AM, Detroit, 1310  
WSYW-AM, Indianapolis, 810  
TBA, Philadelphia

# The D.A. Files



THE  
TRUTH  
IS OUT  
THERE!



**Do aliens exist? Have they visited Earth? To find out, we asked everyone from scientists to sci-fi writers to moviemakers. Turn the page to find out what they said—and keep your eyes on the skies!**



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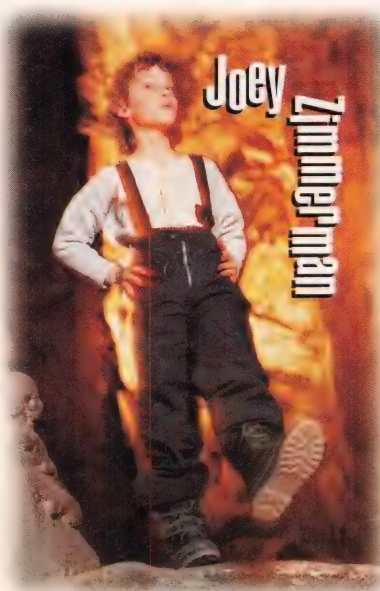


# Earth 2 D.A., Come In

BY LIZ SMITH

**D.A. wanted to find out if aliens really do exist. So we decided to travel 200 years into the future to Planet G889, where the hot new TV show "Earth 2" takes place. Luckily, it's just a short plane ride away in Santa Fe, New Mexico. We'd heard all sorts of aliens roamed there....**

**W**e arrived in Santa Fe early in the morning, shivering in the 36-degree temperature. Because of the cold weather, winter sets had been built inside two huge soundstages. Soundstage A houses miles and miles of dusty, copper-colored underground caves; Soundstage B is filled with biospheres and laboratories. We wandered around the



maze-like area, looking for aliens. None spotted. Then 8-year-old **Joey Zimmerman**, who

plays Ulysses (Uly) Adair, stopped by and invited us to his trailer for a late lunch.

**D.A.:** On the show, Uly is becoming part Terrian [an "Earth 2" alien]. What do you think about changing into an alien?

**J.Z.:** I think it's pretty cool. I get to do a lot of Terrian stuff.

**D.A.:** What TV-show magic can you tell us about?

**J.Z.:** In the episode called "Moon

Cross," outcast Terrians capture me and take me to the cave, where there is a pool of smoke and

**If you haven't had a chance to check out "Earth 2," here's what we've figured out so far:**

**The setup:** A group of colonists were planning to settle on Planet G889. Their spaceship crashed on the wrong side of the planet, so the colonists must trek more than 5,000 miles to New Pacifica, their intended landing site.

**The aliens:** The Terrians look like humans covered with a crust of dirt; they protect the planet from danger. The Grendlers look like two-legged rhinos; their drool can cure human illnesses. The



**Koba have poisonous fingernails, but they're little and cute. The Zed are villainous mutants who shoot on sight; they have no redeeming virtues.**

**Oh, yeah—the colonists can go into virtual reality whenever they want, so sometimes a scene that looks real is just a VR dream. And we haven't even told you about the geo-locks and the overzealous government guy and the dream plane....Well, you'll just have to watch. Trust us, figuring out the plot is half the fun!**

light. The pool was a plastic thing filled with dry ice. When I was stepping into the pool, I had to hold my head high because you can't breathe dry ice, 'cause it's carbon dioxide.

On the last step, I held my breath—that's what all the guys who went down there did. Bill, the camera guy, felt light-headed and he almost fell backward, but there were guys behind him to catch him.

**D.A.:** Do you and Madison ever play pranks on each other?

**J.Z.:** One time when we were filming in Santa Clara, [California], there were a lot of bears around. That night, when

Madison was eating dinner, I crept up behind her and made a big bear-growl, and she screamed. She's a loud screamer. She thought it was a real bear!

**D.A.:** What's been the most fun thing you've done on "Earth 2"?

**J.Z.:** I liked doing the Clint Eastwood thing in Virtual Reality [VR]. I always treasure the moments that I get to wear the VR gear 'cause I hardly ever get to wear it.

**D.A.:** Who's your favorite alien of all time?

**J.Z.:** I don't know.... Well, from *Star Wars*, I like Chewbacca and the Ewoks.

**D.A.:** If you could go to

another planet, where would you go?

**J.Z.:** I like Venus, but you could never live there. Me and my friend Justin (he loves D.A., by the way) are going to be inventors when we grow up, and we're going to invent something so you can land on the surface of Venus.

**D.A.:** Do you think there's life in outer space?

**J.Z.:** I believe it.

**D.A.:** If aliens talked to you, would you answer?

**J.Z.:** If I saw an alien, I'd run and hide—unless, of course, it looked nice.

Just then 10-year-old **J. Madison Wright**, who plays True



Danziger, poked her head in the doorway and asked us to come visit her in her school trailer.

**D.A.:** Are you like your character, True?

**J.M.W.:** No. True gets into trouble a lot. And I don't get into trouble. She's a tomboy, and I'm not. But we both like to go into neat places and explore.

**D.A.:** Joey tells us you're a pretty good screamer. Is that true?

**J.M.W.:** (giggles) Uh, maybe. I have a lot of opportunities to scream on the show. But I don't really like it.

**D.A.:** If you met some aliens, what would you ask them before you climbed aboard their spacecraft?

**J.M.W.:** "Are you going to bring me back? Where are we going to go? And what's your name?"

**D.A.:** If they weren't going to hurt you, and they were going to bring you back, would you go?

**J.M.W.:** If they weren't going to do anything

to see all the rings and everything.

**Debrah Farentino**

(who plays Devon Adair, leader of the "Earth 2" expedition) is really busy,

so we had to talk as we walked quickly from the biospheres to the caves for a photo shoot. We told Debrah that every time we enter the caves, we get lost. She admitted she does, too. That made us feel better.

**D.A.:** What's your favorite "Earth 2" prop?

**D.F.:** The SandRail. It's like a dune buggy or Land Rover. I think

it's really cool.

**D.A.:** As a kid, were you into sci-fi?

**D.F.:** No, but I was into science. I was 9 years old when man landed on the moon, so I grew up in the age of NASA.

**D.A.:** Do you think you'd like to travel to



weird, maybe. That's a maybe.

**D.A.:** Would you want to travel to another planet?

**J.M.W.:** Probably. I think Mars would be pretty cool. No, I changed my mind. Saturn, 'cause I'd want

another planet?

**D.F.:** Oh yeah, to Venus and Saturn. It'd be an adventure. And I'd love to see Earth from outer space.

**D.A.:** How about hopping aboard an alien spaceship?

**D.F.:** I don't know about that. I wouldn't be in control. I'd rather be the leader than a guest.

**W**e headed back to the

Terrian caves, where we ran into **Antonio Sabato, Jr.**, who plays pilot Alonzo Solace.

**D.A.:** Do you think there's life in outer space?

**A.S.:** Definitely. Without a doubt.

**D.A.:** Really? Have you seen any aliens?

**A.S.:** In Santa Fe, you hear all kinds of stories. One night, when I was driving toward town, I saw a light appear and

kind of go across the sky. Now, a shooting star or comet shoots down, but never shoots across. So what was

they're a lot smarter than we are.

**D.A.:** Who's your favorite superhero in real life?

**A.S.:**

Batman. See, Batman is human, he's got no superpowers. That's pretty rough, man. And he beats everybody. If Superman wasn't a superhero, and he was just a human being, who would win? Batman.

**D.A.:** If you could do anything in VR, what would it be?

**A.S.:** I'd love to put on those VR glasses and be Batman.

I'd take my girlfriend and my son, and be outta here. You could come along, too.

No need to ask twice, Antonio; we're there!

Next we met **Clancy Brown**, who plays mechanic John



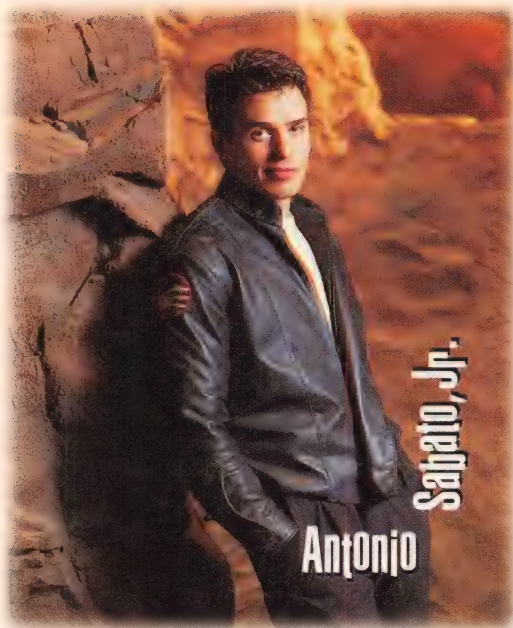
Debrah Farentino

that? There are things that we don't know.

**D.A.:** Do you think aliens look like us?

**A.S.:** They probably look like us only more evolved. I think they're smarter. If they can fly across the universe,





Danziger. He's very tall and speaks in a quiet voice. Clancy took some time out from playing with his dogs, Amy and Alma, to talk with us.

**D.A.:** Are you like your character, John Danziger?

**C.B.:** I look like him.

**D.A.:** (laughs) OK, but are you mechanically skilled like him?

**C.B.:** I like messing around, but I'm not good at it. You have to be a genius to fix automobiles these days, and I'm no genius.

**D.A.:** What's it like working with Joey and Madison?

**C.B.:** I'm not a dad in real life, so it's fun to practice. Madison is the best actress on the show.

**D.A.:** Do you believe there's life in outer space?

**C.B.:** I haven't seen any proof.

**D.A.:** If a spaceship came down to Earth, would you go aboard?

**C.B.:** Only if it had cable, so I could watch baseball.

**D.A.:** What's been the hardest part about working on "Earth 2"?

**C.B.:** Getting the job.

**D.A.:** What's been the best part?

**C.B.:** Doing the job.

**N**ow it was time for us to leave Planet G889 and all the cast and crew of "Earth 2."

We hadn't see any real aliens, but we did have a fabulous time. As our plane took off from the airport, we looked out the window and saw a moving light in the sky. It wasn't an airplane, and it didn't look like a star. Hmm...wonder what it was?



# Terrian Territory

One really cold, dark night, D.A. wanted to scope out the newest "Earth 2" set, the Terrian caves. Joey and Madison bravely volunteered to be our guides. Ducking into shadows to hide from the bright moonlight, we snuck onto Stage A of

others hang so low, we had to duck. Once, we bumped our head on an archway—it was hard as a (real) rock! Fortunately for us, we didn't dent the cave or our heads.

We continued to wander through the endless labyrinth of tunnels, caves and chambers. The tunnels run for miles, but the designers built the entire set in just a few weeks!

The only light came from a few lighting fixtures left behind by the TV crew. Some of the caves' walls had glowing veins which contain minerals—that's where the Terrians get their energy source. When we touched the veins, they felt like smooth plastic.

Soon, we started coughing from the dust we had kicked up from the dirt floors. Our legs got tired from climbing up and down the



**Terrian**

multileveled walkways. We'd had enough of Terrian living. If Joey and Madison hadn't been with us, we would surely have gotten lost. Luckily, we made it safely out of the caves without ever waking a dozing Terrian.



**Koba**

Garson Studios. When the door slammed behind us, we crept into the caves. As we entered a tunnel leading to the caves, we walked very, very slowly. We didn't want to disturb any sleeping Terrians.

The caves are made of plaster and painted shades of copper and brown. Some are way high—20 feet above our heads—and



**Grindler**



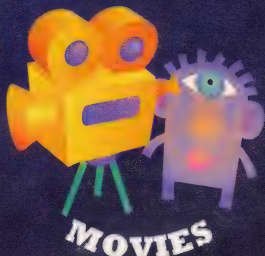


# Aliens in

# HOLLYWOOD

BY DEBBIE BEYER

**The D.A. space scope has zoomed in on some of the coolest unearthly science-fiction movies and TV shows. Fasten your seat belt and get ready to blast off!**



## MOVIES

### The Star Wars Trilogy

**Star Wars (1977), The Empire Strikes Back (1980), Return of the Jedi (1983)**

#### Sci-Fi Scoop:

Galactic superhero Luke Skywalker (Mark Hamill) battles the Empire led by his bad dad, Darth Vader.

#### Alien Ingredient:

There's a fleet of freaky characters—from wicked blob Jabba the Hutt to cute, furry Ewoks to wise and wrinkly Yoda.

#### Fright Factor:

Darth Vader's raspy, breathing-machine voice is creepy, but just remember, it happened "a long time ago, in a galaxy far, far away."



### Close Encounters of the Third Kind (1977)

#### Sci-Fi Scoop:

A fleet of UFOs blasts over a small town, and aliens house-hop. "Visited" people follow a mysterious noise to an alien landing area, where they meet the aliens face to face.

#### Alien Ingredient:

Small, hairless folks with long arms and big eyes come to Earth just to check out earthlings.



#### Fright Factor:

Don't plan a camp-out in the backyard the night you watch this. Stay inside and you'll sleep just fine.

### Alien, Aliens, Alien<sup>3</sup>

(1979, 1986, 1992)

#### Sci-Fi Scoop:

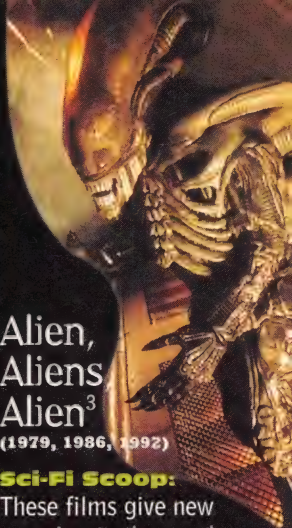
These films give new meaning to the word "bellyache." An alien with a deadly appetite stows away on a spacecraft and has the crew for lunch. Astronaut Ripley (Sigourney Weaver) takes on the huge mother of all aliens and plenty of the mama's offspring.

#### Alien Ingredient:

A squidlike face-hugger clamps onto a guy's head and lays an egg in his body. The baby alien bursts out of the guy's stomach like one gruesome jack-in-the-box. It grows into a gigantic, drooling beast with a lashing tail and jaws of doom.

#### Fright Factor:

Keep a pillow handy to hide your eyes and muffle your screams.





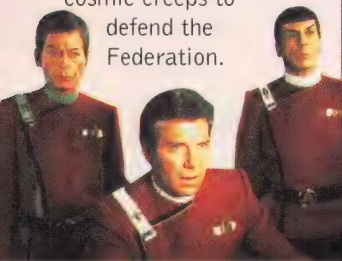
## Star Trek Movies

**The Motion Picture** (1979), **The Wrath of Khan** (1982), **The Search for Spock** (1984), **The Voyage Home** (1986), **The Final Frontier** (1988), **The Undiscovered Country** (1991), **Generations** (1991)

### Sci-Fi Scoop:

The Starfleet space team galaxy-hops around the universe, exploring undiscovered worlds and battling cosmic creeps to

defend the Federation.



### Alien Ingredient:

Pesky Klingons and Romulan enemies want to blow the *Enterprise* to bits. Weirdos like power-hungry Khan, mini-Godzilla Gorns, hyperaccelerating Scalosian creatures, and the superpower Balok don't help either.

### Fright Factor:

This trip is full of fantasy and suspense, not toe-curling terror.

## E.T. The Extra-Terrestrial

(1982)

### Sci-Fi Scoop:

An extra-cute extraterrestrial gets stranded on Earth and bonds with a 10-year-old boy, Elliot (Henry Thomas).

### Alien Ingredient:

E.T. is a sweet alien with a big pumpkin head and extendo-neck. He likes to pig out on Reese's Pieces, wants to phone home all the time, and has the magic touch in his fingertip.

### Fright Factor:

The only things to fear here are the greedy humans who want to capture E.T. and turn him into a science project.



## Spacehunter: Adventures in the Forbidden Zone

(1983)

### Sci-Fi Scoop:

It's a space-age *Raiders of the Lost Ark* that takes place on another planet. It all starts when Dr. Wolf (Peter Strauss) and Nicki (Molly Ringwald), a teen girl sidekick, head into the Forbidden Zone to rescue three girls.

### Alien Ingredient:

Blubber-bodied bad guys, human vultures and flesh-eating Zoners are freaky foes, but nothing like the evil lord of them all, Overdog—a half-man, half-machine with a nasty temper.

### Fright Factor:

It's just a bizarre ride, unless you see the 3-D version—that'll make you jump in your seat.



## Alien Nation

(1988)

### Sci-Fi Scoop:

In Los Angeles, California, in the future, an alien race is slowly mixing in with human society. A human cop (James Caan) teams up with an alien partner (Mandy Patinkin) to find a murderer.



### Alien Ingredient:

The "newcomers" have human-type bodies with giant bald heads and look like they have nylons pulled over their faces. They have jobs and families just like humans, but they love sour milk and raw meat. Newcomers are good and bad, cops and crooks—just like people.

### Fright Factor:

More chase scenes than big scares. The bad-guy newcomers aren't pretty, but you won't lose any sleep over them.

## Spaced Invaders

(1990)

### Sci-Fi Scoop:

A space bus of little green men goes off-roading to Illinois. They land just in time for Halloween, and pass for trick-or-treaters, creating a madcap mix of Martians and kids.

### Alien Ingredient:

Plenty of mischievous, green midget guys cause trouble and have a great time playing hooky from their planet.

### Fright Factor:

Zero. Zip. Goose egg. This flick's just wacky and weird.



## StarGate

(1994)

### Sci-Fi Scoop:

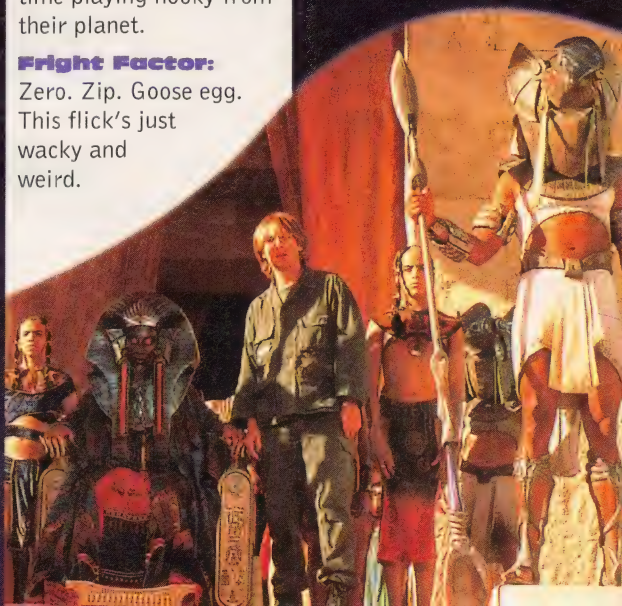
A group of explorers travels thousands of light-years to an Egypt-like planet.

### Alien Ingredient:

Ra, the alien (Jaye Davidson), has taken over a boy's body to find eternal life. He sleeps in a coffin to stay young, and rules the slave village like a tyrant with a remote control. Underneath his childlike face is a hideous being.

### Fright Factor:

Ra's spooky flashlight eyes may shine in your dreams.







## "Outer Limits"

(1963-1965)

### Sci-Fi Scoop:

A haunting trip into dark, unknown territories known as the Outer Limits.

### Alien Ingredient:

A regular monster-mash! There's the chrome-dome alien with six fingers; the giant, antlike Zanti Misfits; and aliens that turn into poisonous plants. Sometimes cosmic life is just checkin' out Earth, like the ghostly Galaxy Being who taps into a radio station and is accidentally transmitted to Earth.

### Fright Factor:

Leave a light on. Invite a friend over—or better yet, a grown-up.



## "My Favorite Martian"

(1963-1966)

### Sci-Fi Scoop:

A Martian anthropologist (Ray Walston) lands on Earth and moves in with newspaperman Tim O'Hara (Bill Bixby), who passes the antenna-sprouting guy off as his "Uncle Martin."

### Alien Ingredient:

Martin has little, retractable antennae and can move objects or freeze people whenever he feels like it.

### Fright Factor:

This Martian is just having fun.

## "Lost in Space"

(1965-1968)

### Sci-Fi Scoop:

The Swiss Family Robinson of outer space sets out in the *Jupiter II* for a vacation in the Alpha Centauri star system. Dastardly enemy agent Dr. Smith (Jonathan Harris) messes up the exploration, and the family wanders from planet to planet trying to get home.

### Alien Ingredient:

This is a real Circus of the Stars, with everything from giant vegetable extraterrestrials, hairy cyclops, and monster frogs to armies of aliens on motorcycles.

### Fright Factor:

Are you kidding? Don't even worry about it.



## "Mork & Mindy"

(1978-1982)

### Sci-Fi Scoop:

Mork (Robin Williams), an alien from planet Ork, is sent to Earth to study human beings. He buddies up with sweet earthling Mindy (Pam Dawber) and moves into her apartment.

### Alien Ingredient:

Mork sits in a chair upside down and wears clothes backward, but he's as harmless as a newborn baby.

### Fright Factor:

Does "Na nu, na nu" scare you? Didn't think so.



## "Star Trek: The Next Generation"

(1987-1994)

### Sci-Fi Scoop:

The *USS Starship Enterprise* crew battles enemy fleets and aliens on a constant cosmic adventure.

### Alien Ingredient:

Who's afraid of the big, bad Borgs? Everyone. These helmet-heads destroy planets, mutilate people and suck up the smarts and strength of every race they conquer. Romulans are also vicious dudes—they killed Worf's (Michael Dorn) real parents.

### Fright Factor:

Some "Trek" aliens have faces only a mother could love.

## "Star Trek: Deep Space Nine"

(1993-present)

### Sci-Fi Scoop:

Starfleet officers land in former Cardassian station Deep Space Nine, near a Bajoran wormhole. That's their ticket to alien civilizations.

### Alien Ingredient:

Bumpy-nosed Bajorans, elephant-eared Ferengi, and iguana-faced Cardassians are just a few of the alien types hanging around. Odo the Shapeshifter (Rene Auberjonois) can make himself look like anybody, but is really a big blob of goo. There's also the worm-woman, Trill (Terry Farrell), and Quark (Armin Shimerman), a grouchy Ferengi.

### Fright Factor:

The aliens are nothing to sneeze at, but overall, DS9 is mild.







## "The X-Files"

(1993-present)

### Sci-Fi Scoop:

FBI agents Fox "Spooky" Mulder (David Duchovny) and Dana Scully (Gillian Anderson) take on special cases involving paranormal events and unsolved mysteries, aka the X-Files.

### Alien Ingredient:

There's a little bit of everything here—poltergeists, vampires, giant worm-people living in sewers, a ruthless killer who lives off human livers. Add to that a swarm of aliens who kidnap kids for experiments and just mess with Earth in general.

### Fright Factor:

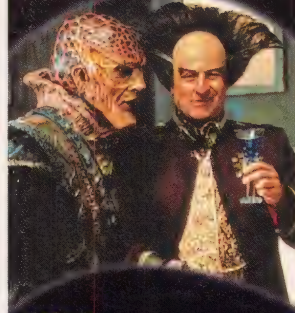
Seriously scary. There are lots of dark shadows, eerie music, and mutant villains going bump in the night. It whips up a mean nightmare.

## "Babylon 5"

(1993-present)

### Sci-Fi Scoop:

Ambassadors from five hostile confederations, four alien and one human, serve on space station Babylon 5's space-based police force.



### Alien Ingredient:

There's G'Kar (Andreas Katsulas), the lizard-faced Narn; Londo Mallori (Peter Jurasik), the slobby Centaurian with hair like a broom; and the oh-so-bald Minbari queen, Delenn (Mira Furlan).

### Fright Factor:

Get a hold of yourself. It's only the United Nations in space.

## "Star Trek: Voyager"

(January 1995-present)

### Sci-Fi Scoop:

Captain Kathryn Janeway (Kate Mulgrew) heads the *USS Voyager*, stranded in the Badlands. They're 70 years away from home and forced to team up with outlaws called the Maquis.

### Alien Ingredient:

The crew includes Vulcan officer Tuvok (Tim Russ); the holographic crew physician, Doc Zimmerman (Robert Picardo); a woman from the Ocampa race, Kes (Jennifer Lien); and the ship's alien cook/handyman, Neelix (Ethan Phillips).

### Fright Factor:

A real Trekker has no fear.






# The Real Miss Universe

**A**lien beauty is not the same as human beauty. Our judges are looking for qualities like slime-oozing eyes, scaly skin or a nasty disposition. A pretty smile will put any contestant here in last place....

## Most Talented

**(Hands down)  
Baby Alien  
From Alien**


**GROSS APPEAL:**  
Beautifully slimy  
squid-creature  
that looks like a  
big hand, then  
like a bloody fist  
with teeth.

**SCORE:**   



## Best Manners

**E.T. from  
E.T. The  
Extra-  
Terrestrial**

**GROSS APPEAL:**  
Too cute to be  
gross, but he did  
burp a few times.  
**SCORE:** 



## Best Dressed

**Ra from  
StarGate**



**GROSS APPEAL:**  
An alien in boy's  
clothing. Under  
the handsome  
face is a ghostly  
creep. **SCORE:**



## Best Hairstyle

**Romulans  
from  
"Star Trek"**

**GROSS APPEAL:**  
Humanoid  
Vulcans with  
rugs for hair.  
**SCORE:**  

## Most Poised

**Klingon  
from  
"Star Trek"**

**GROSS APPEAL:**  
Hairy iguana  
face. **SCORE:**



 



## Best Smile

**Ferengi  
from  
"Star Trek"**

**GROSS APPEAL:**  
They don't get  
much uglier.  
Bumpy head,  
stumpy body,  
crooked teeth...  
bravo! **SCORE:**



## Mr. Congeniality

**Q from  
"Star Trek"**

**GROSS APPEAL:**  
Handsome face  
hides a cold  
heart.

**SCORE:**




 



## And the Winner Is...

**Mama Alien  
from Aliens**

**GROSS APPEAL:**  
Superdome  
arrowhead,  
drools a lot,  
serpent tongue  
that rolls out like  
a red carpet for  
victim. **SCORE:**



MISS UNIVERSE



# Alien Maker

BY GINA PERA

**You're a science-fiction writer in search of the perfect alien. What do you do? Call Dr. Jack Cohen.**

**T**he next time you need to create a space alien, beam up Dr. Jack Cohen.

This scientist didn't set out to be a world authority on aliens. For 30 years, he taught biology at a university in England. But one of his lectures always grabbed students' attention: "The Possibility of Life on Other Planets." Science-fiction writers heard about the lecture. Soon they were seeking Dr. Cohen's advice on making up aliens for their far-out books.

Why didn't they just let their imaginations run wild? Because the most interesting

aliens are the ones that could really exist, Dr. Cohen says.

Look at it this way: You're reading a story about creatures that are half motorcycle and half alligator. Wouldn't it be cool to know that such creatures are scientifically possible and why? (Dr. Cohen helped writer Larry Niven develop such creatures for one of Niven's books.)

Dr. Cohen bases his creations on what scientists have learned about life on Earth. Take the elephant's immensely thick legs, for example. "Surely that's a solution to the problem of supporting bulk on a planet with a

reasonably high gravity," Dr. Cohen says. On another planet with gravity like Earth's, a similar creature might evolve.

Some writers figure out their plot and the nature of the planet on which the story takes place, then ask Dr. Cohen to help create aliens to fit. One writer's plot called for an alien that looked like a frying pan. Dr. Cohen recalled a crocodile that has a long snout and a flat head, and that became the model for the new alien.

Another writer needed a creature that could blast off the planet. Cohen's earthly inspiration: the

bombardier beetle. "These creatures can produce a corrosive vapor internally—in their rear ends, actually—that lets them burst out of dangerous situations quickly," Dr. Cohen explains.

Other writers create the aliens first and then ask Dr. Cohen to help create an environment that makes sense. One such book is *Dinosaur Planet*, written by Anne McCaffrey. "She wanted dinosaurs," Dr. Cohen says. "I said, 'You can't have dinosaurs, because it's extremely unlikely any planet other than Earth would have had the exact same physical conditions and genetic systems to have produced dinosaurs.' " For the story to make sense, Dr. Cohen and McCaffrey created another planet on which dinosaurs could survive and then transported them there from Earth.

Does Dr. Cohen think aliens have visited Earth? "No. But if they had, we probably wouldn't know it. If aliens were able to travel here, they'd be very advanced. So they would probably be able

to disguise themselves very well—just as chameleons can camouflage themselves in nature."

But what about all those little, green men in the old flying-saucer

movies? Not very possible. "Not because they are little and green, but because they are *men*," says Dr. Cohen. "Little, green *splots* would be so much more believable."



**One alien, based on the bombardier beetle, produces a vapor that lets it blast away from danger like a rocket.**



# Is Anybody Out There?

BY SEAN PLOTTNER

**Here's how humans contact life in outer space—make a hit record and launch it out of this world.**

**H**ave you ever sent a message in a bottle? You know, you seal a note inside a container and heave it into the ocean. Then you hope that your message finds its way to somebody

on a faraway shore.

Well, that's pretty much what some scientists did about 20 years ago. Only instead of a note, they made a recording about humans and life on Earth. And instead of throwing it into the sea, they launched it into the vastness of outer space.

Basically, it's our way of saying hello to any aliens that might be out there. Called the Voyager Interstellar Record (VIR), this message to extraterrestrials was attached to the two unmanned Voyager spacecraft launched

**VIR cover etchings explain how to play the record, how to decode the pictures on it, and where our solar system is located in the universe.**



in 1977 to explore the outer planets of our solar system. Their explorations now complete, the two probes are hurtling through deep space, more than 6 billion miles away from our sun. In case anyone (or anything) comes across the spacecraft, the VIR may help them figure out who we are and where we live.

The VIR consists of a gold-plated copper record inside an aluminum record jacket, and it comes with a cartridge and stylus to play it. On the record sleeve are scientifically coded instructions (aliens probably don't speak English) for playing the record, as well as a chart that depicts Earth's location in the universe. The record plays messages that we hope say a lot about us to any extraterrestrial civilization, including the following:

- \* Various sounds of Earth, including a kiss, a crying baby, crickets chirping and thunder.

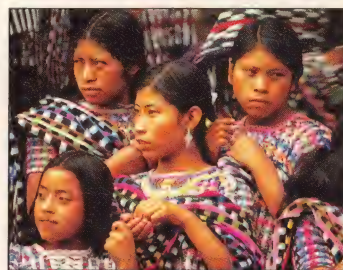
- \* Greetings in more than 50 languages, including that of whales.

- \* A recording of the electrical activity of one person's heart and brain.

- \* Ninety minutes of music, from Beethoven to a Pygmy girl's initiation song to Chuck Berry's "Johnny B. Goode."

- \* 116 photographs, mostly of people around the world interacting with one another. These were specially converted into sound signals for the record.

Will any aliens ever find our VIR? It's hard to say, but the record should last billions of years. If it is discovered, would the extraterrestrials understand it? We can only hope. For it is the only way we're able to shout out to the entire universe: "We exist."



**Some of the photos on the Voyager Interstellar Record (from top): dolphins, an Amish barn-raising, and Indian villagers.**



# Listening to the Stars

BY SEAN PLOTTNER

**Just in case aliens ever transmit a message to Earth, SETI scientists are all ears.**

**W**hat if extraterrestrials were to send us a message? Shouldn't someone be listening—just in case?

Well, someone is. Just as scientists use telescopes to see into space, they also use high-tech radio telescopes to listen for any signals coming from another galaxy. They haven't heard from any aliens yet, but you never know....

Astronomers at the SETI Institute in Mountain View, California, lead the way. (SETI stands for Search for Extraterrestrial Intelligence.) Their headquarters are located on a road with a cool name, Landings Drive. From there, scientists oversee a worldwide effort to scan

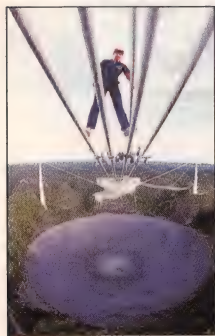
the stars for any sign of intelligent life. It's called Project Phoenix.

They figure the best way for an alien to contact Earth would be via radio waves. "Earth is only one-third the age of the galaxy," says Seth Shostak, a SETI scientist. "So we would expect most extraterrestrial civilizations to be far more advanced than ours. Such societies would have the ability to send powerful radio signals."

To do its eavesdropping, SETI uses gigantic radio telescopes, which look like any TV satellite dishes you've seen, except they're absolutely humongous—up to 1,000 feet in diameter. But the job still isn't an easy one.

"We don't know what channel E.T. might broadcast on because he hasn't sent us a postcard," says Shostak. "So we're talking billions of channels to check."

If you were to sit there and slowly turn the knob as you listened, just like you tune a radio, this would take 10,000 years. But SETI's mondo dish collects radio waves and focuses them on a special receiver connected to some pretty complex computers. This



**A technician works on the world's largest radio telescope.**



### **The Parker radio telescope scans the skies for intelligent life.**

setup monitors an incredible 28 million channels all at once.

"We point the telescope to a nearby star—one like our sun, with possible planets," Shostak continues. "And it listens for five minutes, then automatically moves up to another chunk of the dial and records another 28 million channels." Eventually, it's time to move on to another star.

Starting in January, the Parkes Telescope in Australia has been doing all the listening. At 210 feet in diameter, it's a pretty big dish. But later this year, Project Phoenix moves to Puerto Rico. There the receiver will be hooked up to the world's largest radio telescope, which is a whopping 1,000 feet in diameter.

The computers have already heard some pretty interesting noises—but

not necessarily aliens. "Local TV, military radar, airplanes and cellular telephones pollute the radio dial and confuse the receiver," says Shostak. "So we use a second telescope to verify what we hear. E.T. would have to broadcast for a few days to make it through our verification process."

Project Phoenix hopes to point its telescopes at 1,000 nearby stars similar to our sun. Even with that sophisticated receiver, it'll take about 10 years to conduct the search.

And what does Shostak say to people who think this is a stupid waste of time and money? "There are a half-trillion stars in our galaxy alone," he says. "With all that real estate, to think that we're the only critters strikes me as improbable. It would be magic to find out that we aren't alone."



# Alien Alert!

BY JOHN CADE

**So you've seen a UFO? The Center for UFO Studies wants to check out your close encounter.**

**T**hink of it as the real-life "X-Files." The minute somebody reports an unidentified flying object (UFO), the Center for UFO Studies sounds the alert.

"I had a call half an hour ago from a woman in Texas," says John Timmerman, a center spokesman. "She was on vacation in Honduras and saw some strange lights in the sky. We're contacting an investigator to look into it right away."

The center (CUFOS for short) gets as many as 10 UFO reports a week. When a call comes in, CUFOS researchers interview the witnesses and ask for photos of the event. If no one thought to grab a camera, artists draw pictures based on

witness descriptions when possible.

The researchers also use high-tech devices like magnetometers to track UFOs. These machines measure changes in Earth's magnetic field and record the reading on a paper graph. Scientists then check to see if any magnetic changes happened at the same time that objects appeared in the sky.

After gathering the facts, CUFOS looks for a natural explanation for the sighting. Many UFOs turn out to be weather phenomena, aircraft, or planets like Venus.

But sometimes there are no easy answers. Like the night a Kentucky family heard its

dog barking, went outside and encountered several silvery creatures that stood about 3 1/2 feet tall. The family tried to scare the beings away, but the aliens kept returning and peeking in the windows, which freaked out the kids. Finally, they all climbed into the family car and drove away.



# We



# Believe!

When they returned, they found no trace of their visitors—except a glowing patch in the yard.

When the center can't figure out what caused a UFO sighting, it remains just that—an unidentified flying

object. "There are enough unexplainable sightings to pique our curiosity. Some of the sightings are from people who are dreamers,"

Timmerman says. "We like to dream a little bit, too."

**To report a UFO sighting, write to The J. Allen Hynek Center for UFO Studies, 2457 West Peterson Avenue, Chicago, IL 60659, or call CUFO's 24-hour hotline at (312) 271-3611.**



Welcome to Earth, alien beings!

Gee, we better call the President!



# Skeptics United

BY JOHN CADE

**Bogus! That's what these paranormal party-poopers think about UFOs.**

**B**unk! That's what the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP) says about UFOs. CSICOP, a group of scientists and teachers, has been called the "party pooper of the paranormal"—and for good reason.

"We don't mind people seeing unexplainable things in the sky," says Barry Karr, CSICOP's executive director. "But just because you can't identify a flying object doesn't mean that it's an alien spacecraft."

For one thing, Karr doesn't understand why aliens would travel light-years to our planet—only to whiz mysteriously by. "Why wouldn't they stop and

say something?" he asks.

Karr says most UFO sightings probably start a lot closer to home—like the guy who called and said he saw strange lights in the sky. "I'd seen the same thing the night before," Karr says. "It was the aurora borealis. That's just streamers of light in the atmosphere caused by Earth's magnetic field. Some people call them the northern lights."

Maybe aliens just aren't litterbugs? "After our visit to the moon, we left behind land rovers, cameras, scientific instruments, and garbage," says Philip J. Klass, CSICOP's UFO expert. "If aliens had visited Earth, don't you think we'd find their instruments? Nobody

has found anything."

What Klass *has* found is a bunch of people trying to put one over on us. For example, a man named Ed Walters in Gulf Breeze, Florida, claimed a giant UFO hovered over his house at night—and he even had photos.



# We don't

# Believe!

Turns out that a model was found in Walters' attic that resembled the UFO in his photos. There's no proof, but the pictures may have been made by exposing an image of his backyard on the same negative as an image of the model.

CSICOP admits it's fun to believe in aliens. "It would be wonderful if there *were* advanced civilizations out there that could help us solve our problems," Karr says. "And if aliens land on the White House lawn, I want to be there. But I need to be convinced."





# D.A.'s Handbook for UFO Hunting

BY JOHN CADE

**Ready for a close encounter of your own kind? Then grab your binoculars, recruit a few brave friends and head out to hunt UFOs. Here are a few tips to increase your odds:**



Watch the skies in the summer. UFOs seem to show up most often in July.



UFO sightings also increase during a full moon.



The best time to watch for UFOs tends to be between 10 p.m. and 7 a.m.



Become familiar with weather conditions, aircraft and astronomical objects, such as stars, planets and meteors, that are often mistaken for UFOs. (They're called IFOs, or Identified Flying Objects. Our IFO Field Guide on the next page will get you started.)



Learn to spot hoaxes by reading books about UFOs.



Bring the right tools:

- \* a **compass** to detect changes in Earth's magnetic field
  - \* a **tape recorder** to catch any unusual sounds
  - \* a **watch** to note sighting times
  - \* a **thermometer** to check changes in air temperature
  - \* a **flashlight**
  - \* a pair of **binoculars**
  - \* a **camera**
  - \* a **notebook** to record your data
  - \* several **coins** of different sizes that you can hold up to compare to the size of the UFO
- And remember: **Question everything.**



# IFO FIELD GUIDE

**I**T'S A BIRD! IT'S A PLANE! WELL, YES, IT PROBABLY IS. MOST UFO SIGHTINGS TURN OUT TO BE IFOs (IDENTIFIED FLYING OBJECTS). THIS CHART SHOWS THE OBJECTS MOST COMMONLY MISTAKEN FOR UFOs. STUDY IT CAREFULLY...AND IF YOUR SIGHTING DOESN'T MATCH ANYTHING HERE, GET THE *NATIONAL ENQUIRER* ON THE PHONE!



Lenticular cloud formations

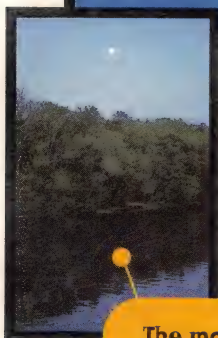
The Goodyear blimp



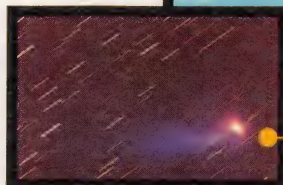
A weather balloon



A jet performing acrobatics at a high altitude



The moon



A comet



# I Met an Alien—and Lived!

BY SEAN PLOTTNER

**So you want to meet an alien, up close and personal? Well, your chance is coming, in the form of one nasty, ugly space creature soon to be scaring the daylights out of earthlings at Walt Disney World's new ExtraTERRORestrial Alien Encounter attraction.**

**D.A.** sent me to Orlando, Florida, for a sneak preview. Here's my report:

Accompanied by three brave D.A. Junior Reporters, I entered the futuristic space station and was greeted by a charming, green-faced alien on a video screen. She told us that we would see a demonstration of teleportation, an incredible new method of instantly transporting solid matter, including life, over great distances. She added that this painless procedure is something along the lines of "Beam me up, Scctty," on "Star Trek."

Then, we were ushered into another area for a preview. We stood in front of two large glass tubes. The one on the left had a buglike creature named Skippy in it. In the middle, a robot host flipped some switches and—*pow!*—Skippy disappeared from his

tube. Slowly, he reappeared in the tube on the right, but it wasn't a smooth trip—Skippy turned up frazzled and slightly singed. Apparently, the system still had some glitches, but we were moving on for a much grander demonstration anyway. Cool.

In the main teleportation room, we were seated in a circle around a huge teleportation tube at least 10 feet tall. After being strapped in with shoulder harnesses, we learned that the corporate president of X-S Technology would soon be teleported to us from a distant planet.





**Once outside the smashed tube (left), the alien has plenty of room to roam!**

A switch was thrown and smoke billowed inside the tube—but when it cleared, nothing was there.

A few more switches were pulled, more smoke appeared, and then, suddenly, there it was—not the X-S president, but a huge, frightening alien monster. A terrible mistake had brought it to us!

The first thing we heard was screaming. The first thing we saw was the glow of its big

red eyes in the dim light as the alien turned within the confines of the narrow tube. He had wings, fangs dripping with goo, and a long tail full of spines and what looked like gross tentacles. All in all, a nightmarish package.

The lights flickered, then went out. Paralyzed by fear (and locked in anyway), we sat still and heard several loud bangs in the tube, followed by the sound of breaking glass. When the lights

flickered back on, we saw that the teleportation tube had been smashed—the alien was on the loose!

Chaos broke out. People panicked, including the four of us. One Junior Reporter grabbed my hand. The alien breathed and growled loudly while frantic workers shouted to one another as they tried to spot the escaped creature.

Up in the rafters, a flashlight beam appeared. But soon



that light, too, disappeared. As we sat in the dark, we clearly heard the bone-crunching, crackling sounds of the alien attacking someone up there.

After finishing his snack, the alien prowled above us some more, dripping wet goo on our heads. Yeeecch! Who would be the next victim, we wondered?

As the monster flew overhead, we actually felt it swooshing by our heads. After a few minutes of this hair-raising madness, the workers corralled the alien, forced it back into the tube and teleported it outta there.

Our encounter with the alien monster was over. We haven't checked back, but word has it that X-S Technology has yet to fine-tune its teleportation experiments. So if you go for a demonstration, remember: *Anything* can happen.



**They also met the alien—and survived: (from left) Cody, Ben and Kristina.**

## Fearless Reporters

Fortunately, I didn't experience Alien Encounter alone. Three D.A. Junior Reporters ventured in with me. When the screaming ended, they gave this report:

**Ben Lloyd, 12:** "It was intense. It made my stomach tingle. That looked like a real alien in there. The goo was dripping and splattering everywhere. I loved it."

**Kristina Lloyd, 12:** "Gross out. I had goose bumps big-time. It was scariest when the alien breathed.

When I saw the cracked tube, I knew the alien was on the floor. But I didn't know what was going to happen next!"

**Cody Carver, 10:** "The alien was like a combination of Predator, a dragon, and the alien queen from *Aliens*. Really cool sound effects. The bones crunching, the alien breathing—*agh!* And when he pounded on the glass, you knew he had to get out. Then it was like, 'Oh no, freak out.'"

Did our Junior Reporter trio want a second encounter? You bet—front row. The result? "It was even scarier," said Cody.

# Meet an alien— if you *dare!*

Enter our contest to **win** a family trip to  
**Walt Disney World** and experience  
the scariest attraction in the universe:  
**The ExtraTERRORestrial  
Alien Encounter!**

**GRAND PRIZE (1):** A trip for a family  
of four to Walt Disney World to experience  
The ExtraTERRORestrial Alien Encounter.

**FIRST PRIZE (1):** An "Earth 2" script, signed by the cast.

**SECOND PRIZE (10):** A set of four books in the *Spy From  
Outer Space* series, written by Debra Hess.



Just fill in the entry blank below and put it in the mail by  
**May 5, 1995.**

Name .....

Address .....

City ..... State ..... Zip code .....

Phone number ( ..... ) .....

Birth date: ..... Month ..... Day ..... Year .....

**Mail to:** Alien Encounter Sweepstakes  
**DISNEY ADVENTURES**  
**P.O. Box 863**  
**New York, NY 10113-0863**





# DISNEY ADVENTURES

# Alien Encounter Sweepstakes

## OFFICIAL RULES

1. No purchase necessary.

2. Fill out the entry blank or, on a plain piece of 3"x5" paper, print your complete name, address (including zip code), daytime phone number (including area code), and birth date.

3. Mail your completed entry to Alien Encounter Sweepstakes/DISNEY ADVENTURES, P.O. Box 863, New York, NY 10113-0863 (limit one entry per person per envelope). Entries must be postmarked by May 5, 1995. Disney Magazine Publishing, (DMP) Inc. is not responsible for lost, late or misdirected mail. Mechanically produced or photocopied entries will not be permitted.

4. Winners will be selected in a random drawing to be held on or about May 10, 1995 from all eligible entries received. The decisions of the judges are final.

5. Sweepstakes participation is open to residents of the continental U.S., excluding its territories, and overseas military installations. Employees of DMP, Inc., its parent and affiliated companies, its advertising and promotions agencies, and the families of each are not eligible. Void in Puerto Rico and where prohibited by law. All federal, state and local laws and regulations apply. All entries will become the property of DMP, Inc. and will not be returned.

6. The odds of winning depend upon the number of eligible entries received. Parents/legal guardians of potential Grand Prize winner must sign and return a written Affidavit of Eligibility and Release of Liability form within ten (10) days of attempted delivery of same. Noncompliance within that time period, or return of any prize notification as undeliverable, will result in disqualification, and an alternate will be selected. DMP, Inc. will not be responsible for lost or misdirected prizes.

7. Winner will be notified by mail. Grand Prize will be awarded in the name of the parent/legal guardian. Limit one prize per family/household. No cash equivalent, substitution or transfer of prize permitted. Winner must accompany any travelers, and if a minor, must be accompanied by an adult. All travelers will be required to execute a Release of Liability prior to ticketing and must agree to travel within the dates specified by the sponsor. Travel is subject to availability. Grand Prize winners are responsible for trip taxes, tips and incidentals. All federal, state and local taxes are the sole responsibility of the winners (or their parent/guardian).

8. Acceptance of prize offered constitutes permission to use winner's name and/or likeness, and those of any guests traveling with the winner, for advertising, trade purposes and promotional use without further compensation. All prizes will be awarded.

9. PRIZES: GRAND PRIZE (1): A 4 day/3 night trip for four (4) persons to Walt Disney World Resort in Orlando, Florida, including round-trip coach air transportation to/from the major airport closest to winner's home, hotel accommodations (1 room), Walt Disney World® passports for up to 3 days and meal coupons. Grand Prize valued at \$4,000. Travel dates are subject to availability, and winner agrees to travel on the dates specified by sponsor. FIRST PRIZE (1): An "Earth 2" script, signed by the cast (approximate retail value: \$150). SECOND PRIZE (10): A set of four books in the Spy From Outer Space series, written by Debra Hess (approximate retail value: \$14).

10. For a copy of these official rules, or for a list of winners (after May 10, 1995), send a self-addressed, stamped envelope to Alien Encounter Sweepstakes/DISNEY ADVENTURES, 114 Fifth Avenue, New York, NY 10011-5690. Contest begins on April 4, 1995 and ends on May 5, 1995.

# COMIC ZONE



WELCOME TO THIS MONTH'S COMIC ZONE

It's spring, and my feet are getting itchy to travel. So in that spirit, this month we go way back in time with Aladdin, deep underground with the Gargoyles, and far into outer space with Dr. Watchstop. Yow, I hope I packed enough clean socks for the trip!

## ALADDIN

in "Amateur Night" ....PAGE 58

## GARGOYLES

in "Take the A Train" .....PAGE 70

## DR. WATCHSTOP

in "Light Travel" .....PAGE 82

Let me know what you think. Write to me:

Heidi MacDonald  
**DISNEY ADVENTURES**  
114 Fifth Avenue  
New York, NY 10011-5690  
E-Mail: ComixAce@AOL.COM

ADVENTURE ON!  
*Heidi*







Writers: Bobbi JG Weiss & D.C. Weiss Pencils: P. McEown Inks: D. Hunt Letters: B. Spicer Coloring: J. Parker

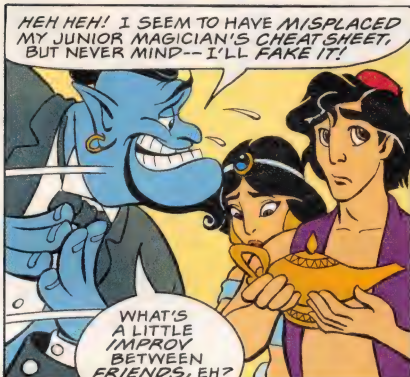


OKAY, TAKE MY LAMP--  
DON'T SQUISH MASTER  
HOPPITY--AND I'LL BE  
WITH YOU IN A FLASH  
AN'... UM...



NICE GOIN',  
GENIE! A  
SIMPLE  
VANISHING TRICK  
AND YOU FORGET  
HOW THE STUPID  
THING GOES!

NOW  
WHERE  
IS THAT  
BLASTED  
PAPER--?!



HEH HEH! I SEEM TO HAVE MISPLACED  
MY JUNIOR MAGICIAN'S CHEAT SHEET,  
BUT NEVER MIND-- I'LL FAKE IT!

WHAT'S  
A LITTLE  
IMPROV  
BETWEEN  
FRIENDS, EH?



NOW RUB  
THE LAMP  
THREE  
TIMES AND  
REPEAT  
AFTER  
ME--

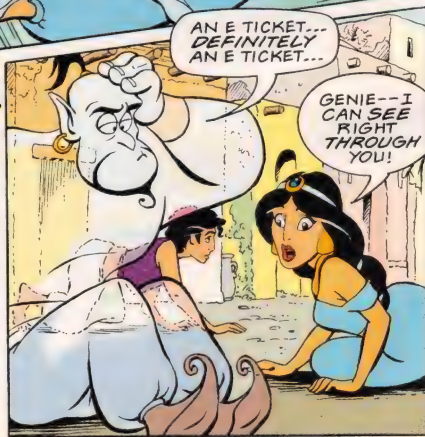
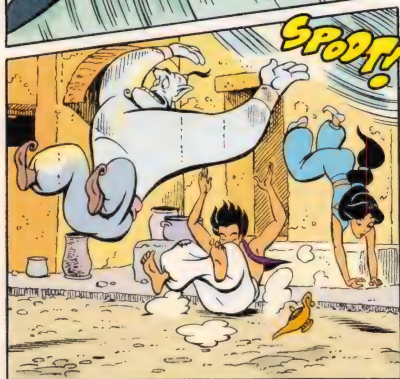
--"THERE'S NO  
PLACE LIKE  
HOLLYWOOD  
BOULEVARD,  
THERE'S  
NO PLACE  
LIKE--"

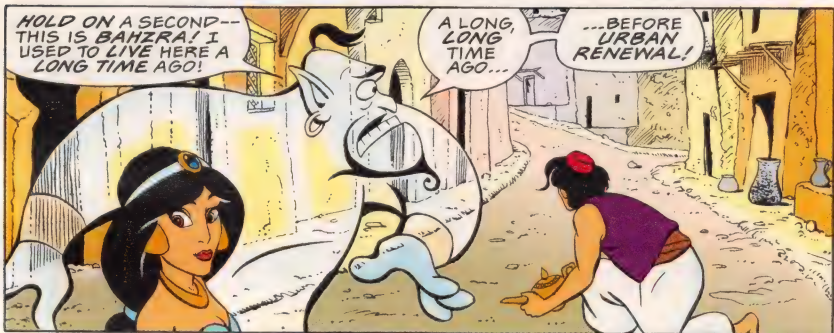
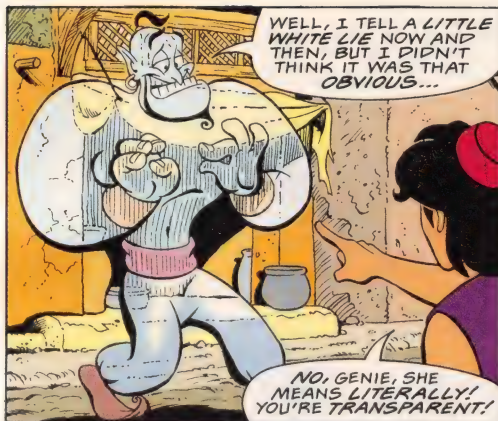


GENIE--??

WHOA, WHO  
BROUGHT THE  
WIND  
TUNNEL?!





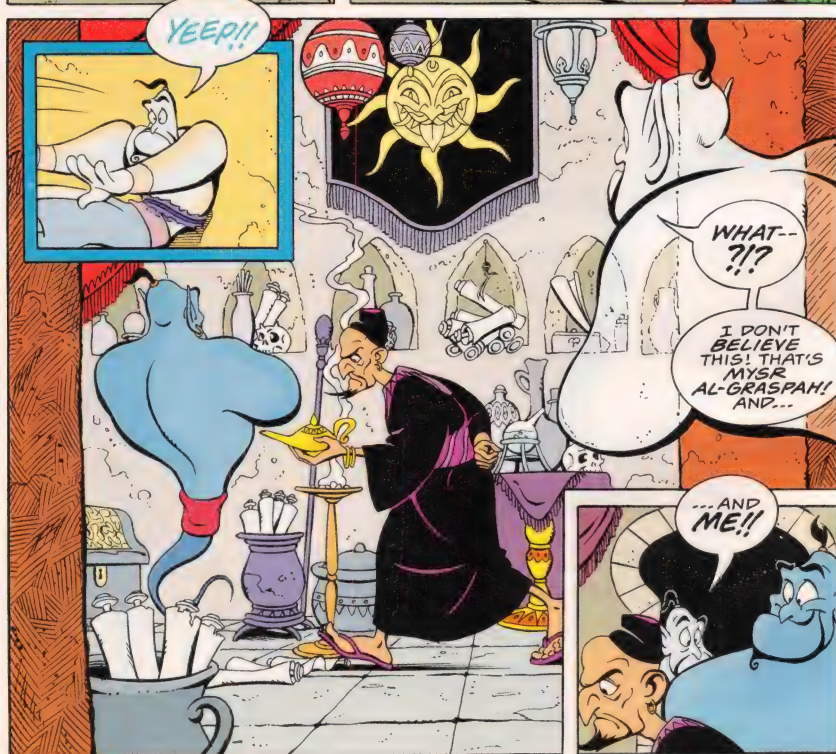
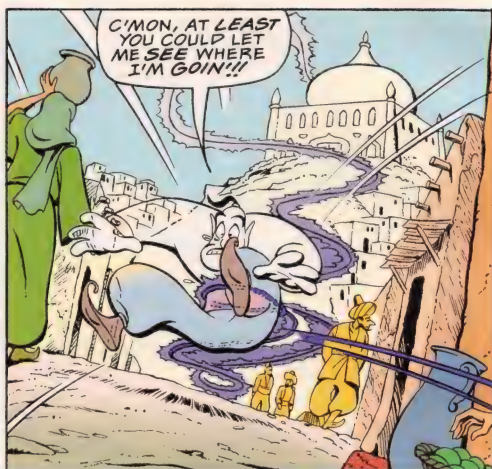


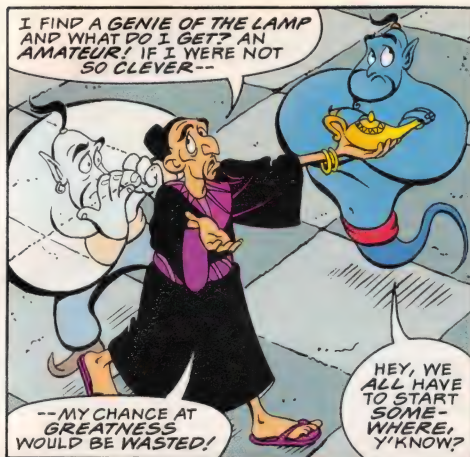




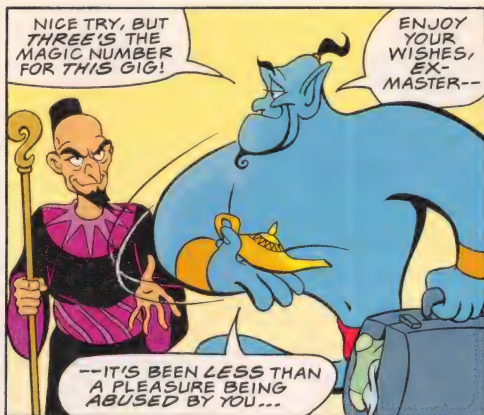






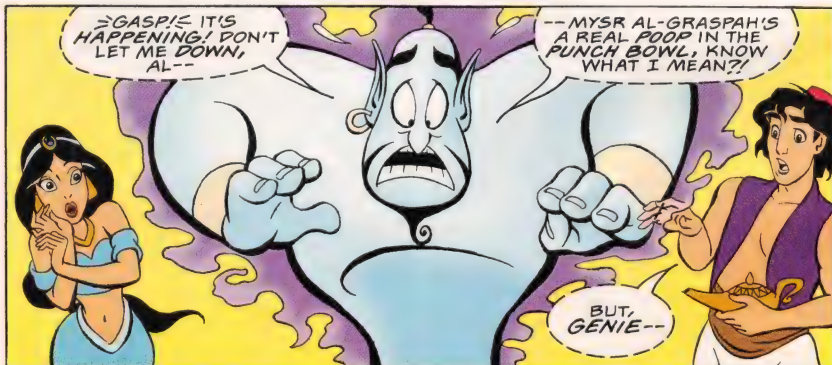
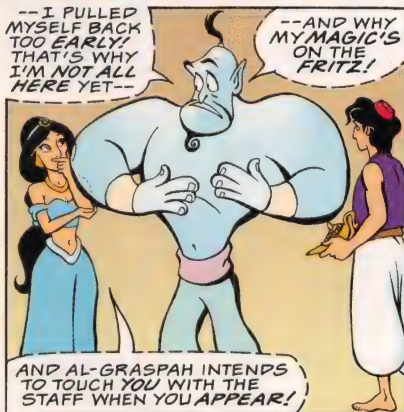
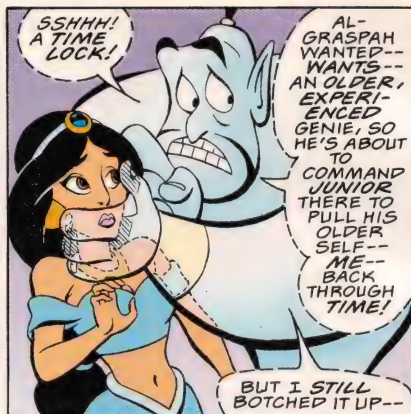


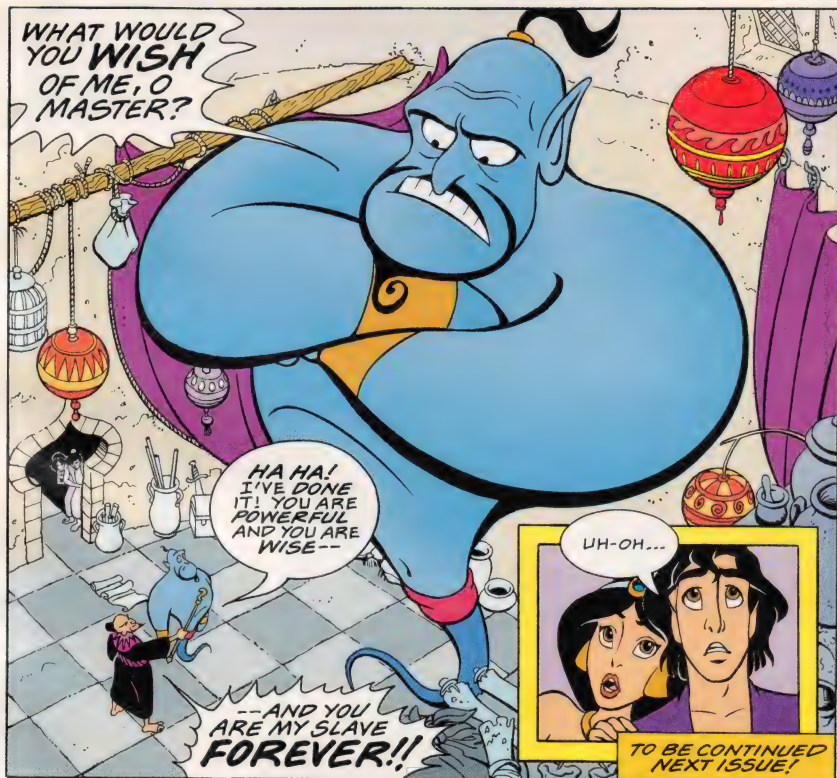




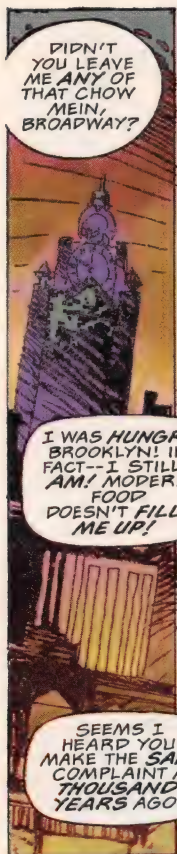












DIDN'T  
YOU LEAVE  
ME ANY OF  
THAT CHOW  
MEIN,  
BROADWAY?

I WAS HUNGRY,  
BROOKLYN! IN  
FACT--I STILL  
AM! MODERN  
FOOD  
DOESN'T FILL  
ME UP!

SEEMS I  
HEARD YOU  
MAKE THE SAME  
COMPLAINT A  
THOUSAND  
YEARS AGO!



C'MON, LEXINGTON,  
I'M STILL  
GROWING! AND  
I'VE GOT A LOT OF  
MISSED MEALS  
TO CATCH UP ON!

**GARGOYLES**

**"TAKE THE A TRAIN"**



ANYWAY, I MISS THE DAYS WHEN FOOD  
DIDN'T COME IN PAPER WRAPPERS  
AND PLASTIC BOXES!

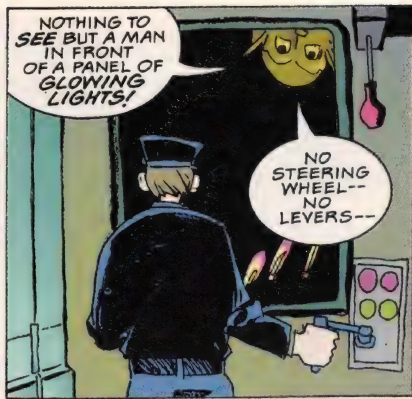
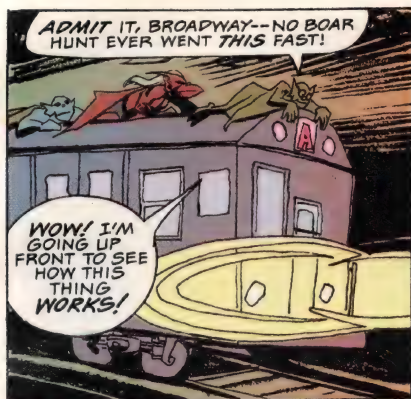
FOOD WAS SOMETHING  
YOU HUNTED WITH  
SKILL AND CUNNING!

Writer: David Cody Weiss Art & Coloring: Mark Badger Lettering: Bill Spicer

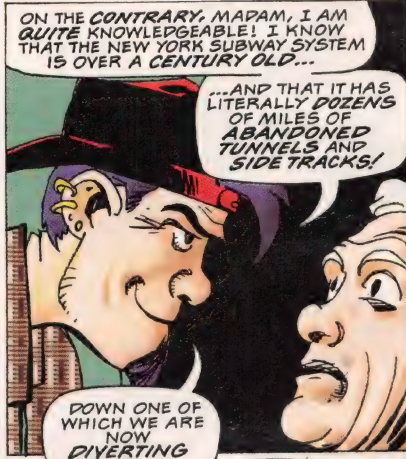






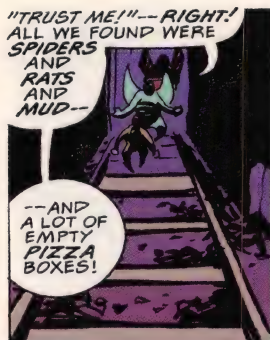






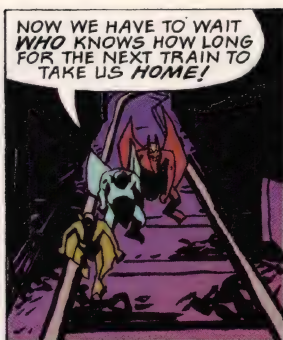






"TRUST ME!"--RIGHT!  
ALL WE FOUND WERE  
SPIDERS  
AND  
RATS  
AND  
MUD--

--AND  
A LOT OF  
EMPTY  
PIZZA  
BOXES!



NOW WE HAVE TO WAIT  
WHO KNOWS HOW LONG  
FOR THE NEXT TRAIN TO  
TAKE US HOME!



WELL, WE HAVE *SOME*  
LUCK--THERE'S ONE  
NOW!

WAITAMINNIT--  
THAT'S  
THE  
SAME  
TRAIN!



AND THAT'S  
THE *DRIVER*  
I SAW  
BEFORE!

HEY--I THINK  
THE TRAIN'S  
BEING  
*ROBBED!*



GOOD!

I'M COLD,  
DIRTY  
AND  
TICKED...



---AND I  
JUST FOUND  
SOMEBODY  
TO TAKE IT  
*OUT ON!!*

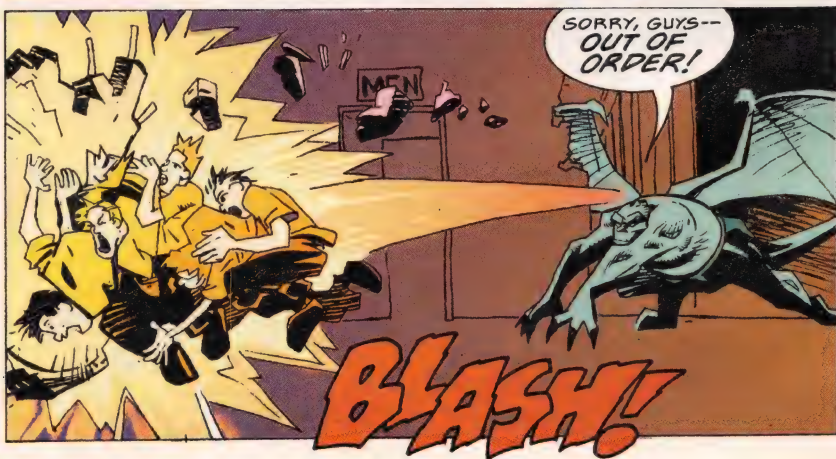
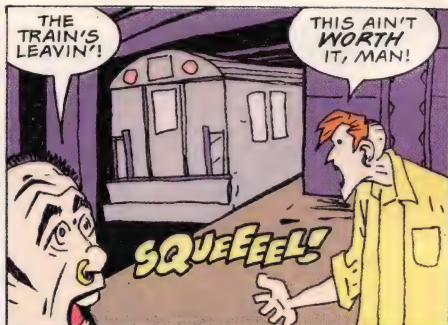
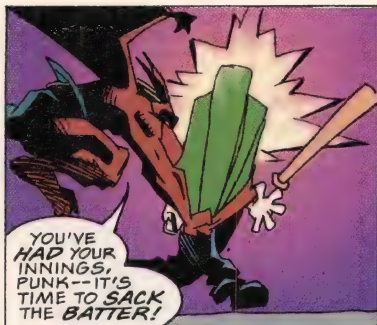
YAAARRH!!

HOLY--!

MONSTERS!!



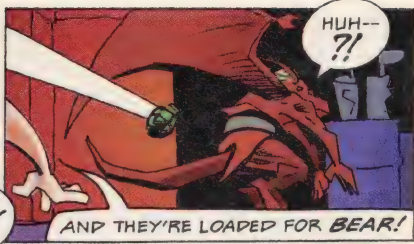




PRIMO--THESE MONSTERS  
ARE WIPIN' THE FLOOR  
WITH US! DO SOMETHIN'!

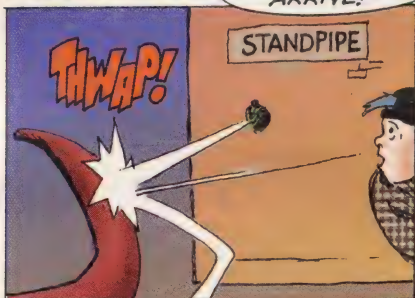


NOT A PROBLEM,  
BRO!--THE CAVALRY  
IS ABOUT TO  
ARRIVE!



HUH--  
?!

AND THEY'RE LOADED FOR BEAR!



THWAP!

STANDPIPE



MAN--! FIRST  
MONSTERS  
AND NOW  
ALLIGATORS!

IF I LIVE  
THROUGH THIS,  
I'M GOIN'  
STRAIGHT!







THAT'LL HOLD THEM UNTIL WE CAN HAVE ELISA BRING THE POLICE DOWN AND HAUL THEM AWAY!



NOW FOR SOME ALLIGATOR WRESTLING!





# Dr. WATCHSTOP



SO HOW  
FAR AWAY IS  
THE NEAREST  
STAR?



WELL, EXCEPT  
FOR THE SUN, THE  
NEAREST STAR TO  
EARTH IS  
ALPHA CENTAURI, WHICH  
IS 4.3 LIGHT YEARS  
AWAY.

HOW  
FAR IS  
THAT?

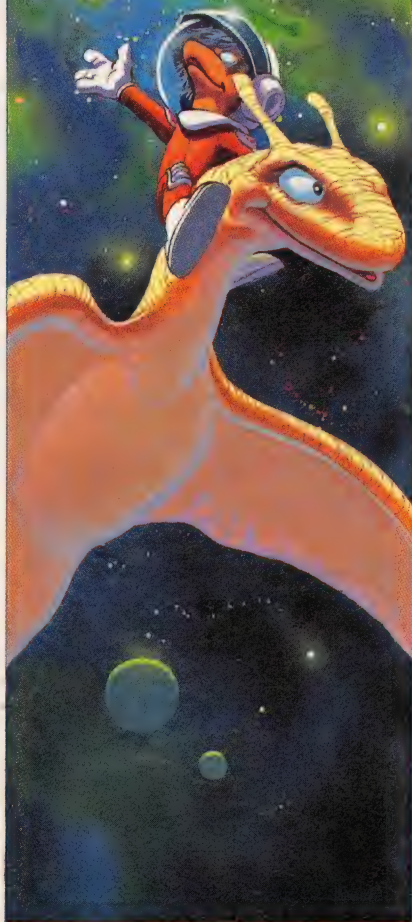
11 210

Story & Art: Ken Macklin Lettering: L. Lois Buhalis © 1995 Ken Macklin

IT'S THE  
DISTANCE THAT A BEAM  
OF LIGHT CAN TRAVEL IN  
FOUR YEARS AND FOUR  
MONTHS.



LIGHT TRAVELS  
AT ABOUT 186,000 MILES  
PER SECOND, SO MOVING  
AT THAT SPEED YOU COULD  
GO AROUND THE EARTH  
FIVE TIMES IN ONE  
SECOND!

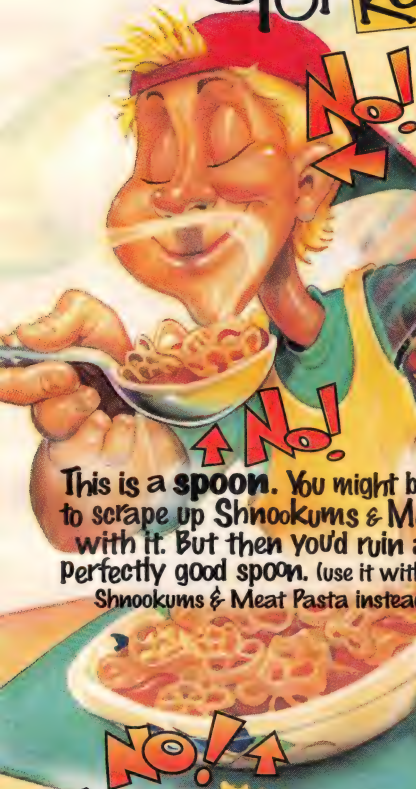






**END**

# CAN YOU SPOT the **Real** Shnookums & Meat



**No!**  
This is a **spoon**. You might be able to scrape up Shnookums & Meat with it. But then you'd ruin a perfectly good **spoon**. (use it with Shnookums & Meat Pasta instead.)

**No!** This is a **kid**. He doesn't care where Shnookums & Meat are. He just wants to eat Shnookums & Meat Pasta.



**No!** This is the **label**. These guys look a lot better than the **real** Shnookums & Meat.

**No!**  
This is the **New** Shnookums & Meat **Pasta** from Franco-American. It tastes really good because Shnookums & Meat aren't in it.



**Yes!**  
You have found the **real** Shnookums & Meat! You don't win anything. But at least you don't have to look for them anymore.



# techno mania

Video games, CDROMs, playing tips and more!

**Players:** One

**Systems:**

Genesis/Game Gear

**Mission:** Ristar, a tiny but powerful superhero, must defend the solar system against the evil space-pirate, Greedy.

**Worlds:** 7 (Genesis)/6 (Game Gear)

**Difficulty:** Brainer

**Ristar** Ristar can grab onto objects, climb and swing. ● As he explores the universe, he'll visit many bizarre planets, each with its own set of challenges and alien enemies! ● To defeat enemies, you grab them with Ristar's elastic arms, and then perform a megapowerful head-butt. ● You'll have to solve puzzles before you can help Ristar put an end to Greedy's evil plans.



Ristar's ready for some major head-butt action. Are you?

**Players:**

One or two

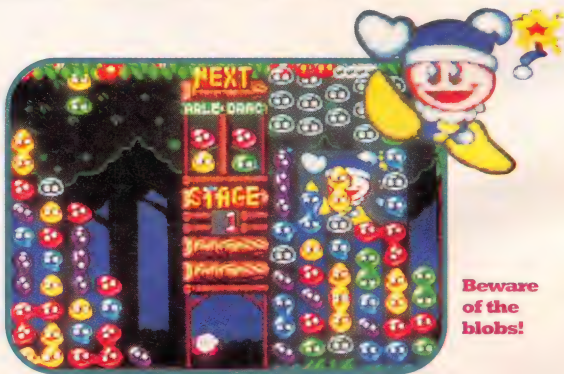
**System:** Super NES

**Mission:** Fill up the opponent's side of the screen with the falling multicolored blobs, while making the blobs on your side disappear.

**Levels:** 16

**Difficulty:** Brainer

**Kirby's Avalanche** You control Kirby, a cute, cloudlike alien from Dream Land. ● To make blobs disappear, line up four or more of the same-colored blobs. ● This is a fun one-player game, but it's really intense when two players compete head-to-head on the split screen.



Beware of the blobs!

# WAY FLIN

The *NEW* Space Shuttle Starter Set boosts *way out there* on rocket power, then glides *all the way* back, like the real NASA shuttle.

**MADE  
WITH  
TUF-  
FLITE**

Estes gives you supplies for your first 2 *way cool* missions. All you have to do is have way fun. *No Way!... Way!!!*



**SUPER VALUE!**

Includes supplies for your first 2 way cool missions.



ESTES INDUSTRIES  
1295 H Street  
Penrose, CO 81240

**Available in toy and hobby stores everywhere!**



● .....  
**Players:** One

**Systems:** .....

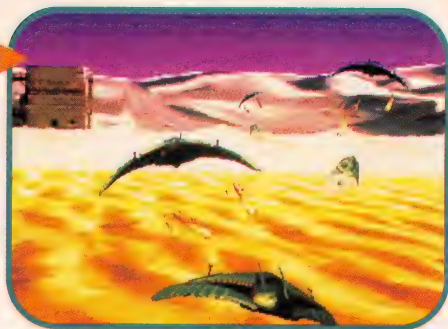
Super NES/Genesis/  
Game Boy/Game Gear

**Mission:** Take an  
intergalactic trip to  
unlock the secrets of the  
StarGate.

**Levels:** 30-plus

**Difficulty:**

Brainer



**StarGate**  
lets you  
wing  
over the  
desert  
in a  
futuristic  
spaceship.

● .....  
**StarGate** The StarGate is a mysterious doorway that transports people to a strange world that resembles ancient Egypt. ● Solve the mystery of the pyramid and the StarGate by defeating the evil pharaoh, King Ra, then make your way back to Earth before it's too late. ● Several stages of this sci-fi adventure feature awesome Mode 7 graphics that allow you to fly in a futuristic spaceship.

● .....  
**Players:** .....

One or two

**System:** Super NES

**Mission:** Take part  
in Starfleet training  
missions to become a  
Starship commander.

**Stages:** More than  
20 missions.

**Difficulty:** Brainer



**Go to the  
head of  
the class  
and  
become a  
Starship  
commander.**

● .....  
**Star Trek:**

**Starfleet  
Academy**

You'll  
participate in training  
sessions as you battle  
Romulans, Klingons and  
Ferengi; practice your  
diplomatic skills; and keep  
your crew safe. ● The coolest  
part: You experience  
holodeck simulations of  
intergalactic battles and  
diplomatic missions.

—Jason Rich

## Month!

Gamer's  
tip  
of the

**Start Donkey Kong Country (Super NES) with 50 lives! Just follow these steps: At the Game Select Screen, place the cursor on the Erase Game box, then press B, A, R, R, A, and then L on Controller #1. Next, choose any of your saved games files and start playing. Check the Life Meter in the upper-right corner of the screen—it now says 50.**

**T.J. Ahern, 11  
Cranford, New Jersey**

**Have you discovered any secret tips for beating your favorite video games or CD-ROMs? Tell us! DISNEY ADVENTURES, TechnoMania, 114 Fifth Avenue, New York, NY 10011-5690.**

Shawn Bradley is one of the tallest players in the NBA.

Philadelphia 76ers.

7'6"

He is 7 foot 6 inches Tall, wears number 76 and plays point guard.

As the center for the 76ers, Shawn Bradley, and Haakeem Olajuwon, David Robinson, and Shaq. How does he get ready to play these monsters? Hours of practice and plenty of Tiger Sport nutrition snacks.

NO one is too Tall to take on

WITH **TIGER SPORT**

What if you had to go up against NBA tallman **Shawn Bradley**? Do you think you could take him on? Only if you had a Tiger Sport nutrition snack.

Shawn wears a size 16 That's one big shoe

Try shooting a basket over this guy! Shawn is one of the best shot blockers in the league. He also averages 9 points and 7 rebounds per game.

You can eat Tiger Sport bars, too. They're great tasting after school snack loaded with energy. Look for Tiger Sport bars at convenience store.

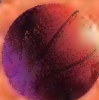
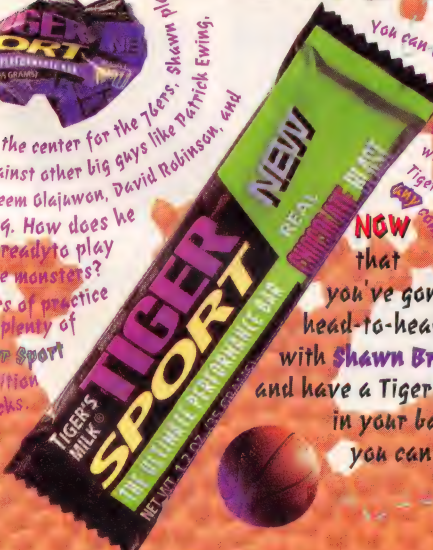
**NOW** that you've gone head-to-head with **Shawn Bradley** and have a Tiger Sport bar in your back pocket, you can take on

anybody!

REAL CHOCOLATE BLAST

TIGER'S MILK **TIGER SPORT**™ THE ULTIMATE PERFORMANCE BAR

Shawn likes country music Garth Brooks Keith Whitley Faith Hill





# Card Shark

**Aaahh! Aliens have replaced Card Shark's collection with alien cards!**

**Beam me up** SkyBox and the alien masters at "Star Trek" have created some out-of-this-world cards. The SkyBox Master Series: 1993 and 1994 Star Trek Editions, the episode collection from the first season of "Star Trek: The Next Generation," and the Star Trek: Deep Space Nine set have some ultracool-looking aliens.

The Master Series cards feature artwork

from top fantasy, comics and gaming artists. The cards in the Alien Worlds subset have info about the aliens on the back. Card Shark thinks the Andorians (from the 1993 Master Series) look cool, but he wouldn't want to meet them in a dark space-alley.

Cards from the ST:TNG and ST:DS9 collections have photos of the show's aliens and give character and episode information.



## **Alien Alert!**

Look for Neelix, Kes and the other aliens of "Star

Trek: Voyager" in a card store near you this June. The set will feature behind-the-scenes secrets, character



**Who's the ugliest—Bolians (top), Ferengi (center left), Tamarians (center right) or Bynars (left)?**

information and official shots from the series' premiere episode.



**What cards do you collect? Write to Card Shark, DISNEY ADVENTURES, 114 Fifth Avenue, New York, NY 10011-5690**

# Jammin' Genie JOKEES

That **Genie** always cracks us up—he's such a ham! We've been yukking it up ever since we heard these jokes about Genie, Aladdin and the rest of the gang.

1. What kind of music did Aladdin hear when the walls collapsed in the cave of wonders?
2. What does Aladdin wear when he's in the desert and doesn't want to be seen?
3. What do you call a very smart spirit who lives in a magic lamp?
4. Why did Jasmine go to the fruit stand in the marketplace?
5. Why did the Genie not like Jafar?



1. Rock and roll.
2. Camel-flage.
3. A Genie-ous.
4. She was looking for a date.
5. Jafar rubbed him the wrong way.

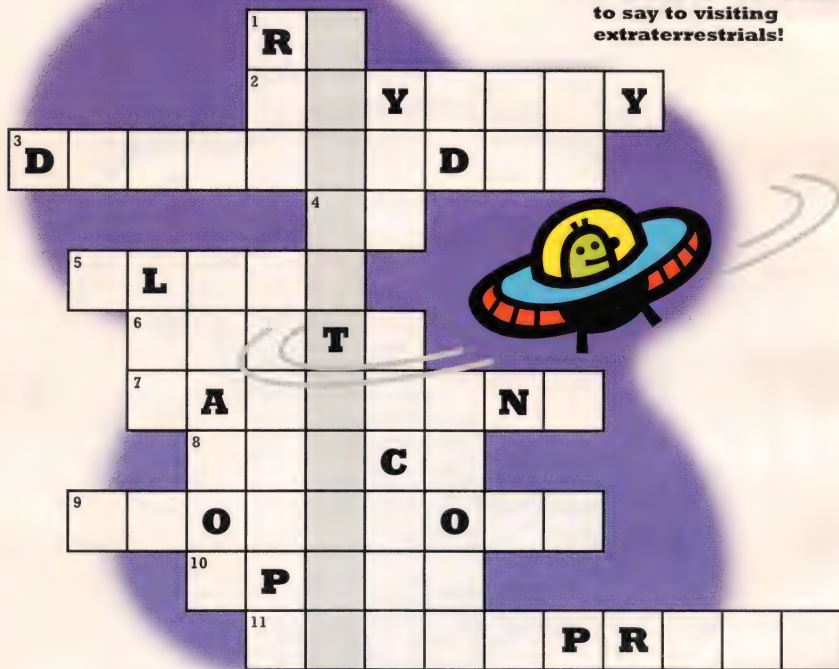
Reprinted from *The Ultimate Disney Joke Book* by Chip Lovitt, with permission of Disney Press. Available wherever you buy books.



# puzzles

.....► greetings!

If you met an alien, what would you say? D.A. already has a message in mind. Answer the riddles to fill in the words across. Once you've got them all, read down the shaded column to find out what D.A. has to say to visiting extraterrestrials!



**1.** StarGate's boy-faced alien

**2.** A long, adventurous journey

**3.** Luke Skywalker's scary dad (Two words)

**4.** Monogram for an alien

**5.** Strange or extraterrestrial

**6.** Home sweet planet

**7.** Mork's "Good-bye"

**8.** "May the — be with you"

**9.** E.T.'s two-word wish

**10.** Logical guy, pointy ears

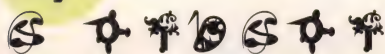
**11.** Famous starship

# alien speak •

See if you can decode these alien riddles. Just use our super sci-fi decoder!



**1.** What's a Jedi master's favorite toy?



**2.** What did the alien use to clean the kitchen sink?



**3.** What's a Martian's favorite band?



A =		N =	
B =		O =	
C =		P =	
D =		Q =	
E =		R =	
F =		S =	
G =		T =	
A =		U =	
I =		V =	
J =		W =	
K =		X =	
L =		Y =	
M =		Z =	



# alien hunt

Find the names of some popular TV and movie aliens hidden below. The names may be written forward or backward and **horizontally**, **v**

**d**  
**i**  
**a**  
**g**  
**o**  
**n**  
**a**  
**l**  
**y**  
**or**

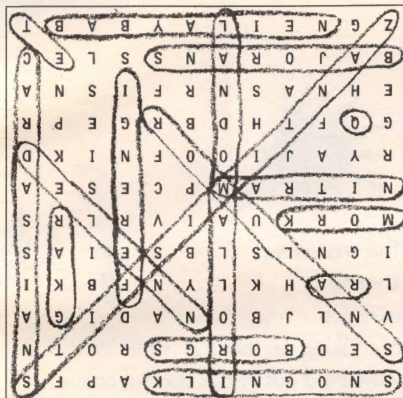


S	N	O	G	N	I	L	K	A	P	F	S
S	E	D	B	O	R	G	S	R	O	T	N
V	N	L	J	B	O	N	A	D	I	G	A
L	R	A	H	K	L	Y	N	F	B	K	I
I	G	N	L	S	L	B	S	E	I	A	S
M	O	R	K	U	A	I	V	R	L	R	S
N	I	T	R	A	M	P	C	E	S	E	A
R	Y	A	J	I	O	O	F	N	I	K	D
G	Q	F	T	H	D	B	R	G	E	P	R
E	H	N	A	S	N	R	F	I	S	N	A
B	A	J	O	R	A	N	S	S	L	E	C
Z	G	N	E	I	L	A	Y	B	A	B	T

**E.T.**  
**Klingons**  
**Ra**  
**Borgs**  
**Q**  
**Romulans**

**Martin**  
**Bajorans**  
**Mork**  
**Delenn**  
**Cardassians**

**Baby Alien**  
**Lando Mallori**  
**Ferengi**  
**G'Kar**  
**Zanti Misfits**

[illegible]

1. A yoda-yo 3. Green Day  
2. Connet

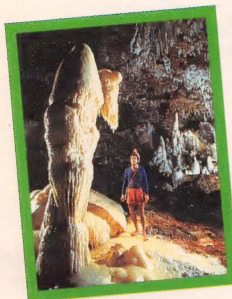
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*Sean*

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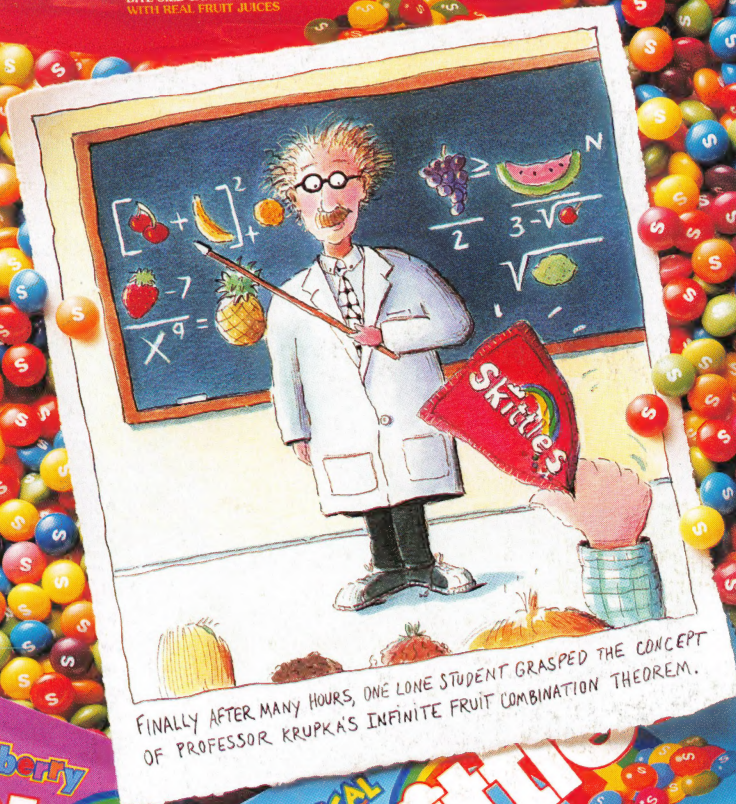
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